

Partial Bibliography of Books and Articles

by HGSE Arts in Education Program

Students, Faculty, and Staff

- **Nicole Agois, Ed.M.'06**, and **Kati Blair, Ed.M.'06**, contributed to the following volumes on inclusive education for students with various disabilities when they were working together at VSA of Massachusetts:
 - Jenkins, R., and Agois, N. (2010) Engaging Culturally-Diverse Learners Through Comics and Improvisation. In D. Glass (Ed.) [*The Contours of Inclusion: Inclusive Arts Teaching and Learning*](#). VSA: ERIC: ED522677.
 - Blair, K. and Kronenberg, D. (2010) Sixth-Graders Bring Ancient Civilizations to Life Through Drama. In D. Glass (Ed.) [*The Contours of Inclusion: Inclusive Arts Teaching and Learning*](#). VSA: ERIC: ED522677.
 - Glass, D., Blair, K., and Ganley, P. (2012) The Arts Option. In T. Hall (Ed.), *Universal Design for Learning and Technology in the Classroom*. New York: The Guilford Press.
- **Dana Frantz Bentley, Ed.M.'05**, a preschool teacher at Buckingham Browne and Nichols School in Cambridge, is the author of [*Everyday Artists: Inquiry and Creativity in the Early Childhood Classroom*](#) (New York: Teachers College Press, 2013) and of a wide range of articles on the arts, pedagogy, and teacher research in the early childhood classroom.
- In 2013, **Ellen Berrahmoun, Ed.M.'01**, arts education director of the Arts Council for Monterey County, California, published a book of poems and photographs, *The Secret Life of the City: Street Portraits of Grace and Beauty*, with Blurb Books.
- In his day-job as Principal Investigator at Harvard Project Zero, **Edward Clapp, Ed.M.'07**, co-directs the Agency Design project with Shari Tishman. His most recent solo-authored book is *Participatory Creativity: Introducing Access and Equity to the Creative Classroom* (New York and London: Routledge, 2017). With fellow PZ researchers Jessica Ross, **Jennifer O. Ryan (Ed.M.'07)**, and Shari Tishman, Edward has co-edited *Maker-Centered Learning: Empowering Young People to Shape Their Worlds* (San Francisco: Jossey-Bass, 2017). With former *Harvard Educational Review* board member Laura Edwards he co-edited a special *HER* arts-education issue, *Expanding Our Vision for the Arts in Education* (Cambridge, Mass: Harvard Education Publishing Group, 2013), that featured work by AIE grads **Rubén A. Gaztambide-Fernández, Ed.M.'02**; **Marit Dewhurst, Ed.M.'03**; **Lauren M. Jobson-Ahmed, Nicholas Monzi, and Sara Straubel, all Ed.M.'13**; AIE faculty director Steve Seidel; and AIE program administrator Scott Ruescher. It all began, though, when he edited *20UNDER40: Re-inventing the arts and arts education for the 21st century* (Bloomington, IN: Author House; 2010), a volume that includes contributions by AIE graduates **Danielle LaSenna, Ed.M.'07**, and **Eric Oberstein, Ed.M.'10**.
- **Gemma Cooper-Novack, Ed.M.'10**, a doctoral candidate at Syracuse University, published a collection of poems, *We Might As Well Be Underwater*, with Unsolicited Press in 2017.

- **Afton Cyrus, Ed.M.'12**, formerly in the Arts Expansion Initiative office in the Boston Public Schools, contributed to the book [*Foolproof Preserving: A Guide to Small Batch Jams, Jellies, Pickles, Condiments, & More*](#) in 2016 for America's Test Kitchen.
- Back home — and almost DownEast, in Portland, Maine — **Chelsea H.B. DeLorme, Ed.M.'12**, has contributed two “guided journals” — *Q&A a Day for Writers: 1-Year Journal* and *Q&A a Day for Moms: A 5-Year Journal*.
- **Jim Daichendt, Ed.M.'03**, a/k/a G. James Daichendt, dean of arts and humanities and professor of art history at Point Loma Nazarene University in Southern California, has written a number of books about contemporary art, especially street art, including *Kenny Scharf: In Absence of Myth* (Flexibound, 2016); [*Shepard Fairey, Inc.: Artist/Professional/Vandal*](#) (2013); *Stay Up!: Los Angeles Street Art* (Cameron, 2012); and *Artist-teacher: A Philosophy for Creating and Teaching*. (Blackwell, 2011).
- **Marit Dewhurst, Ed.M.'03**, the director of art education an assistant professor in art and museum education at City College of New York (CUNY), where she also directs City Art Lab, a community art education program, published her book, *Social Justice Art: A Framework for Activist Art Pedagogy*, with *Harvard Education Press* in 2014. She has contributed articles to such collections as *Culturally Relevant Arts Education for Social Justice* (co-edited by Mary Stone Hanley and others), *Studies in Art Education*, and the article, *Ka ulana 'ana i ka piko (In Weaving You Begin at the Center)*, in the special spring 2013 arts-education issue of the *Harvard Educational Review*.
- **Lynn Ditchfield, Ed.M.'03**, an adult-ed theater artist on Martha's Vineyard, has published three narratives inspired by her work as an interpreter, in 2014, with a pro-bono immigration lawyer at a Detention Center for Women and Children in Artesia, New Mexico: *Leaving Home – Guatemala* (poems); *Afortunada/ The Lucky One – El Salvador*; and *The Final Goodbye – Honduras*.
- **Rachelle Doorley, Ed.M.'04**, is the author of *Tinker Lab: A Hands-On Guide for Little Inventors* (Roost Books, 2014), a book for families and educators who care about raising creative thinkers.
- **Annie Gaughen, Ed.M.'14**, has been publishing a popular and well-received new YA novel, under the name *AC Gaughen*, every other year or so. Her novels include *Scarlet* (Walker and Co., 2012), *Lady Thief* (Walker and Co. 2014), and *Lion Heart* (Bloomsbury USA Children's Books, 2015). Her new one, *Reign the Earth*, is scheduled for publication in January 2018.
- **Rubén Gaztambide-Fernández, Ed.M.'00**, author of the essay “Why the Arts Don't Do Anything: Toward a New Vision for Cultural Production in Education” in the special 2013 arts-education issue, *Expanding Our Vision for the Arts in Education*, of the *Harvard Education Review* (Vol. 83, No. 1, 2013. Harvard Education Press: Cambridge, MA. 211-236. <http://her.hepg.org/content/a78q39699078ju20/>), and of the book *The Best of the Best: Becoming Elite at an American Boarding School* (Harvard University Press, 2009), co-edited *The Palgrave Handbook of Race and the Arts in Education* for Palgrave in 2018.

- **Lisa Hiton, Ed.M.'13**, is the author of a chapbook of poetry, *Variation on Testimony* (CutBank Literary); a contributor to *Poets on Growth: An Anthology of Poetry and Craft*, edited by Peter LaBerge and Talin Talajian; and the author of educational materials for Cavendish Square Publishing, including *The Theory of Relativity*; [Inventions in Music: From Monochords to MP3s](#); *Inventions in Fashion: From Rawhide to Rayon*; and *Gravity, Orbiting Objects, and Planetary Motion*.
- **Jeff Hopkins, Ed.M.'05**, a museum educator in New York who is known for doing interactive drawing sessions for young people, has illustrated a number of children's books for Wilkinson Studios, Inc., including *The Only One Club*, *A Rainy Day*, *Jack and Jill*, and [Loni's Town](#).
- **Christie Jackson, Ed.M.'01**, senior curator for the Trustees of Reservations, co-authored (with Brock Jobe and Clark Pearce) *Crafting Excellence: The Furniture of Nathan Lumbard and His Circle* (Yale University Press, 2017).
- **Meredith Eppel Jylkka, Ed.M.'97**, who more recently has been working in Boston foundations, co-authored three studies during her time as a researcher in Project Zero: [Arts Survive: The Sustainability of Arts Education Partnerships](#), with Maria Martiniello and Steve Seidel, in 2001; *Another Safe Haven: Portraits of Boulevard Art Center*, with Jessica Hoffmann Davis, in 1996; and *The Wheel in Motion: Co-Arts Assessment Plan from Theory to Practice*, with Jessica Hoffmann Davis, also in 1996.
- **Srivi Kalyan, Ed.M.'07**, a writer, illustrator, and educator in Chennai, India, and the founder of [Fooniferse Arts](#), has published a number of books in recent years, including *Coming home to earth: Space, Line, Form* (co-authored with A.V. Ilango; Chennai: Fooniferse Arts, 2015); *Run Ranga! Run!* (illustrated by Srivi Kalyan: New Delhi: Katha, 2014); *Tales of Love and Adventure* (illustrated by Srivi Kalyan: Scholastic, 2016); *My Special Heart (As part of Heart and Human Body Kit — designed and illustrated by Srivi Kalyan: Sesame Workshop India, 2010)*; *Heart Kit Storybook 2 — designed and illustrated by Srivi Kalyan: Sesame Workshop India, 2010*.
- **Felicia Khoja, Ed.M.'14**, co-authored *App Inventor 2 Essentials*, an introductory guide to developing mobile apps, with Krishnendu Roy.
- Since publishing *Awe* with Wave Books the year she graduated from the AIE program, **Dorothea “Dottie” Lasky, Ed.M.'07**, has published a new collection every two or three years, including two more with Wave ([Black Life in 2010](#) and *Thunderbird* in 2012) and [Rome: Poems](#) with Norton in 2014. She is a professor in the creative program at Columbia University.
- **Wendy Mages, Ed.D.'08**, who took Jessica Davis's two courses during the late 1990s, in 2017 contributed an article, “Drama-based Interventions and Narrative,” to [The Routledge International Handbook of Early Literacy Education: A Contemporary Guide to Literacy Teaching and Interventions in a Global Context](#), published in New York by the Taylor & Francis Group.
- **Clare McFadden, Ed.M.'13**, wrote and illustrated *The Flying Orchestra* for publication by Queensland Press, in Australia, in 2010. With literacy-education colleague Liza Cochran she co-edited *Write the World: Young Voices Across the Globe (Best of 2016)* — published in Cambridge by Write the World, 2016.
- **Caleb Neelon, Ed.M.'04**, a Boston-based public artist who has painted walls all over the world, co-authored *WALL WRITERS: Graffiti in its Innocence*, with Roger Gastman, Trina Calderon, and Chris Pape (Gingko Press, 2016); *History of American Graffiti*, with

Roger Gastman (HarperCollins, 2011); and *Pump Me Up: DC Subculture of the 1980s*, with Roger Gastman, Iley Brown, and Joseph Pattisal (R77, 2013).

- **Diana Norma Szokolyai, Ed.M.'09**, the executive artistic director of the Cambridge Writers' Workshop, has published two chapbooks of poems in recent years, [*Roses in the Snow* \(poems and photographs\)](#) (Boston: Imaginary Cottage Press, 2008) and [*Parallel Sparrows*](#) (Georgetown, Kentucky: Finishing Line Press, 2012).
- **Alison Forbes Van Hook, Ed.M.'02**, co-authored [*The Peaceful Nursery: Preparing a Home for Your Baby with Feng Shui*](#), with Laura Forbes Carlin — and published the book in New York with Bantam Dell in 2006.
- In 2014, **Courtney Weida, Ed.M.'04**, an associate professor of art education and the director of graduate art education at Adelphi University, co-authored *The South Station Hoard: Imagining, Creating and Empowering Violent Remains* and edited *Crafting Creativity and Creating Craft: Craftivism, Art Education, and Contemporary Craft Culture*. She has contributed articles on a variety of art-education topics to the *Journal of Cultural Research in Art Education*, the *Journal of Social Theory in Art Education*, the *Journal of Visual Culture and Gender*, and other publications.
- **Lisa Wong, M.D.**, an AIE-sponsored visiting scholar in 2014 and a classical musician, published [*Scales to Scalpels: Doctors Who Practice the Healing Arts of Music and Medicine*](#) (New York: Pegasus Books, 2012).
- **Jessica Hoffmann Davis**, founding former director of the HGSE Arts in Education program, has published a great deal of work since stepping down from her job in 2004. She started with *Framing Education as Art: The Octopus Has a Good Day* (New York: Teachers College Press, 2005); continued soon thereafter with *Why Our Schools Need the Arts* (New York: Teachers College Press, 2008), *Ordinary Gifted Children: The Power and Promise of Individual Attention* (New York: Teachers College Press, 2010), and *Why Our High Schools Need the Arts* (New York: Teachers College Press, 2012). More recently she has edited *Discourse and Disjuncture [*Between the Arts and Higher Education*](#)* (New York: Palgrave Macmillan, 2016), a collection that includes contributions by her former AIE teaching fellows **Tiffanie Ting, Ed.M.'02**, and **Adriana Katzew, Rubén A. Gaztambide-Fernández, Ed.M.'00**, **Rhoda Bernard, Ed.M.'99**; **James G. Daichendt, Ed.M.'03**; **Marit Dewhurst, Ed.M.'03**; **Courtney Lee Weida, Ed.M.'03**, and **Steve Seidel, AIE faculty director**.
- **Steve Seidel**, has been the AIE faculty director since 2004 and a principal investigator in Project Zero on projects that study the use of reflective practices in schools, the close examination of student work, and documentation of learning since long before that. Among his many co-edited and co-authored books are *Making Learning Visible: Children as Individual and Group Learners* (Reggio Emilia, Italy: Reggio Children, 2001) and [*The Qualities of Quality: Understanding Excellence in Arts Education*](#).
- **Shari Tishman**, a lecturer in the AIE program, a senior research associate at Harvard Project Zero, and an advisory to many AIE students over the years, expects her book on *Slow Looking: The Art and Practice of Learning Through Observation* to be released by Routledge in November of 2017.
- **Scott Ruescher**, AIE program administrator since 2002, published his first full-length collection of poems, *Waiting for the Light to Change*, with Prolific Press in 2017.