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EDUCATION: Ph.D., 1975, Brandeis University. Dissertation: *Reference and Meaning: a Study of Wittgenstein's Tractatus*.

B.A., 1970, Vassar College. Major: Philosophy. Thesis: 'The Implications of the Theory of Relativity for the Philosophy of Time'.

PREVIOUS EXPERIENCE:

2000-2001 Visiting Professor of Ethics, Harvard Kennedy School of Government  
1997-1998 Visiting Professor, MIT  
1997-1998 Visiting Professor, Graduate School of Education, Harvard University  
1996-1997 Visiting Professor, Wellesley College  
1993-1995 Visiting Professor, Wellesley College  
1992-1993 Visiting Professor, Princeton University  
1990-1991 Visiting Professor, Dartmouth College  
1988-1989 Visiting Associate Professor, Princeton University  
1986-1988 Visiting Associate Professor, Wellesley College  
1982-1986 Associate Professor (Tenured), UNC, Chapel Hill  
1983-1984 Visiting Associate Professor, Mount Holyoke College  
1981-1982 Andrew W. Mellon Fellow, Harvard University  
1979-1980 Assistant Professor, Michigan State University  
1975-1979 Assistant Professor, Simmons College  
1974-1975 Assistant Professor, Vassar College

FELLOWSHIPS AND GRANTS:

2014-2016 John Templeton Foundation Research Grant: Understanding  
2014-2015 John Templeton Foundation Research Grant: Intellectual Humility  
2011 Newhouse Fellow in the Humanities, Wellesley College  
2009-2011 Spencer Foundation Grant  
2004-2005 N.E.H Fellowship for University Teachers  
1995 N.E.H. Fellowship for University Teachers  
1994-1995 Fellow, Bunting Institute, Harvard University  
1986-1987 John Dewey Senior Research Fellowship  
1984-1985 ACLS Research Fellowship  
1981-1982 Andrew W. Mellon Faculty Fellowship in the Humanities, Harvard University  
1979 N.E.H. Summer Seminar: Epistemological and Moral Relativism, with Richard Rorty

## PUBLICATIONS:

### Books

*Between the Absolute and the Arbitrary*, Ithaca: Cornell University Press, 1997.

*Considered Judgment*, Princeton: Princeton University Press, 1996.

*Reconceptions* (with Nelson Goodman), Indianapolis: Hackett Publishing Co., 1988; London: Routledge, 1988; Frankfurt: Suhrkamp Verlag, 1989, in German; Paris: Presses Universitaires de France, 1994, in French; Tokyo: Misuzo Shobo, 2002, in Japanese.

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### Articles

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'Epistemic Agency', *Theory and Research in Education*, 11 (2013) 135-152.

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'Making Manifest: Exemplification in the Sciences and the Arts', *Principia* 15 (2011), 399-413.

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'The Epistemic Normativity of Know How', *Abel im Dialog: Perspektiven der Zeichen- und Interpretationsphilosophie*, ed. Ulrich Dirks and Astrid Wagner. Berlin: De Gruyter, forthcoming.

'Science, Ethics and Education,' *Theory and Research in Education*. 9 (2011) 251-263.

'Language, Partial Truth, and Logic,' *Analysis*, 71 (2011), 313-322.

- 'The Legacy of "Two Dogmas"', *American Philosophical Quarterly*, 48 (2011), 267-272.
- 'The Commonwealth of Epistemic Ends,' *The Ethics of Belief*, ed. Jonathan Matthiason, Oxford: Oxford University Press, forthcoming.
- 'Touchstones of History: Anscombe, Hume and Julius Caesar,' *Logos & Episteme* 1 (2010), 39-57.
- 'Keeping Things in Perspective,' *Philosophical Studies*, 150 (2010), 439-447.
- 'Skepticism Aside,' *Knowledge and Skepticism*, ed. Joseph Keim Campbell, Michael O'Rourke, and Harry Silverstein. Cambridge: MIT Press, 2010, 309-324.
- 'Exemplification and the Dance', *Philosophie de la Dance*, Rennes: Presses Universitaire de Rennes, 2010, 81-98 (in French).
- 'Persistent Disagreement,' *Disagreement*, ed. R. Feldman and T. Warfield. Oxford: Oxford University Press, 2010, 53-67.
- 'Construction and Cognition,' *Theoria* 24, 2009, 134-146.
- 'Exemplification, Idealization, and Understanding,' *Fictions in Science: Essays on Idealization and Modeling*, ed. Mauricio Suárez, London: Routledge, 2009, 77-90.
- 'Telling Instances,' *Beyond Mimesis and Convention: Representation in Art and Science*, ed. Roman Frigg and Matthew Hunter, Dordrecht: Springer, 2010, 1-17; *Enrahonar* 49 (2012), 69-89 (in Spanish, translated by Remei Capdevila).
- 'Trustworthiness,' *Philosophical Papers*, 37 (2008), 371-387.
- 'Emotion and Understanding,' *Epistemology and Emotions*, ed. Georg Brun, Uvli Dogouglu and Dominique Kunzle, London: Ashgate, 2007, pp. 33-50.
- 'Die kognitiven Funktion der Fiktion,' *Kunst Denken*, ed. Alex Burri & Wolfgang Huemer, Paderborn: Mentis, 2007, 77-90.
- 'Art and Education,' *Oxford Handbook in the Philosophy of Education*, ed. Harvey Siegel, Oxford: Oxford University Press, 2009, pp.311-324.
- 'Is Understanding Factive?' *Epistemic Value*, ed. Duncan Pritchard, Alan Miller, and Adrian Haddock, Oxford: Oxford University Press, 2009, 322-330.
- 'The Fusion of Fact and Value,' *Iride*, 20 (2007) 83-101 (in Italian).
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- 'The Laboratory of the Mind,' *Kreativität: XX Deutscher Kongress für Philosophie, Kolloquiumsbeiträge*, ed. Günter Abel, Hamburg: Felix Meiner Verlag, 2006, 772-784; *A Sense of the World: Essays on Fiction, Narrative, and Knowledge*, ed. Wolfgang Huemer, John Gibson, and Luca Poggi. London, Routledge, 2007, pp. 43-54.

‘From Knowledge to Understanding,’ *Epistemology Futures* ed. Stephen Hetherington, Oxford: Clarendon Press, 2006, 199-215; *Normas, virtudes y valores epistemológicos*, ed. Margarita M. Valdés and Miguel Ángel Fernández. Universidad Nacional Autónoma de México: Instituto de Investigaciones Filosóficas, 2011, pp. 149-176.

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eds., (Dordrecht: D. Reidel, 1983), 75-92.

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### Reviews

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'Williams on Truth,' Bernard Williams, *Truth and Truthfulness*, *Philosophical Quarterly* 55 (2005), 343-352.

Richard Foley, *Intellectual Trust in Oneself and Others*, *Philosophy and Phenomenological Research*, 68 (2004), 724-734.

Thomas Nagel, *The Last Word*, *European Journal of Philosophy*, 6 (1998), 107-111.

'The Singleton Enigma,' David Lewis, *Parts of Classes*, *Philosophical Books*, 33 (1992), 193-198.

D. M. Armstrong, *A Combinatorial Theory of Possibility*, *The Journal of Symbolic Logic*, 56 (1991), 352-355.

Mark Roskill and David Carrier, *Truth and Falsehood in Visual Images*, *Philosophical Review*, 95 (1986), 139-141.

Michael Devitt, *Designation*, *Studies in Language*, 9 (1985), 454-459.

Richard Rorty, *Consequences of Pragmatism*, *Erkenntnis* 21 (1984), 423-431.

Israel Scheffler, *Beyond the Letter*, *American Journal of Semiotics*, 1 (1982), 106-111.

Imre Lakatos, *Philosophical Papers: Volume I -- The Methodology of Scientific Research Programmes; Volume II -- Mathematics, Science, and Epistemology* (with Jonathan E. Adler), *Synthese* 43 (1980), 411-420.

### Contributions to Reference Works

'Fact Value Distinction' *International Encyclopedia of Ethics*, ed. Hugh LaFollett, Wiley, 2013.

'Goodman, Nelson,' *Dictionnaire des Sciences Humaines*, ed. Sylvie Meunier and Patrick Savidan, Paris: Presses Universitaires de France, 2006, 514-515.

'The New Riddle of Induction,' *Encyclopedia of American Philosophy*, New York: Routledge, forthcoming.

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'Science and Art: Contemporary Thought,' *The Encyclopedia of Aesthetics*, (New York: Oxford, 1998), Vol 4, pp. 253-255.

'Nelson Goodman's Epistemology,' *A Companion to Epistemology* Jonathan Dancy and Ernest Sosa, eds., (Oxford: Basil Blackwell, 1992), 162-164.

'Projection,' *A Companion to Epistemology*, Jonathan Dancy and Ernest Sosa, eds., (Oxford: Basil Blackwell, 1992), 395-396.

'Nelson Goodman's Aesthetics,' *A Companion to Aesthetics*, David Cooper, ed., (Oxford: Basil Blackwell, 1992), 175-177.

'Notation,' *A Companion to Aesthetics*, David Cooper, ed., (Oxford: Basil Blackwell, 1992), 307-308.

'Depiction,' *A Companion to Aesthetics*, David Cooper, ed., (Oxford: Basil Blackwell, 1992), 113-116.

'Nelson Goodman,' *Encyclopedia of Philosophy Supplement*, (New York: Macmillan, 1997), 222-223.

'Nelson Goodman's Metaphysics,' *A Companion to Metaphysics*, Ernest Sosa and Jaegwon Kim, eds., (Oxford: Basil Blackwell, 1995) pp. 197-198.



### **Edited Work**

*Philosophical Inquiry: Classical and Contemporary Readings* (co-edited with Jonathan E. Adler).  
Indianapolis: Hackett Publishing Company, 2007.

Memorial volume dedicated to Nelson Goodman, *Erkenntnis*, 2000.

*The Philosophy of Nelson Goodman*, New York: Garland, 1997.

I *Nominalism, Constructivism, and Relativism*

II *The New Riddle of Induction*

III *The Philosophy of Art*

IV *The Theory of Symbols and Its Applications*

*Festschrift in Honor of Israel Scheffler, Synthese*, 94, 1993.

### **Editorial Boards**

*Episteme*

*American Philosophical Quarterly*

*International Journal for the Philosophy of Science*

*Studies in Epistemology*

*Theory and Research in Education*

*Journal of Music and Meaning*