Partial Bibliography of Books and Articles

by HGSE Arts in Education Program

Students, Faculty, and Staff

- **Nicole Agois, Ed.M.’06, and Kati Blair, Ed.M.’06**, contributed to the following volumes on inclusive education for students with various disabilities when they were working together at VSA of Massachusetts:

- **Dana Frantz Bentley, Ed.M.’05**, a preschool teacher at Buckingham Browne and Nichols School in Cambridge, is the author of *Everyday Artists: Inquiry and Creativity in the Early Childhood Classroom* (New York: Teachers College Press, 2013) and of a wide range of articles on the arts, pedagogy, and teacher research in the early childhood classroom.


Back home — and almost DownEast, in Portland, Maine — Chelsea H.B. DeLorme, Ed.M.’12, has contributed two “guided journals” — *Q&A a Day for Writers: 1-Year Journal* and *Q&A a Day for Moms: A 5-Year Journal*.

Jim Daichendt, Ed.M.’03, a/k/a G. James Daichendt, dean of arts and humanities and professor of art history at Point Loma Nazarene University in Southern California, has written a number of books about contemporary art, especially street art, including *Kenny Scharf: In Absence of Myth* (Flexibound, 2016); *Shepard Fairey, Inc.: Artist/Professional/Vandal* (2013); *Stay Up!: Los Angeles Street Art* (Cameron, 2012); and *Artist-teacher: A Philosophy for Creating and Teaching* (Blackwell, 2011).

Marit Dewhurst, Ed.M.’03, the director of art education an assistant professor in art and museum education at City College of New York (CUNY), where she also directs City Art Lab, a community art education program, published her book, *Social Justice Art: A Framework for Activist Art Pedagogy*, with Harvard Education Press in 2014. She has contributed articles to such collections as *Culturally Relevant Arts Education for Social Justice* (co-edited by Mary Stone Hanley and others), *Studies in Art Education*, and the article, *Ka ulana ‘ana i ka piko (In Weaving You Begin at the Center)*, in the special spring 2013 arts-education issue of the *Harvard Educational Review*.

Lynn Ditchfield, Ed.M.’03, an adult-ed theater artist on Martha’s Vineyard, has published three narratives inspired by her work as an interpreter, in 2014, with a pro-bono immigration lawyer at a Detention Center for Women and Children in Artesia, New Mexico: *Leaving Home – Guatemala* (poems); *Afortunada/ The Lucky One – El Salvador*; and *The Final Goodbye – Honduras*.


Annie Gaughen, Ed.M.’14, has been publishing a popular and well-received new YA novel, under the name AC Gaughen, every other year or so. Her novels include *Scarlet* (Walker and Co., 2012), *Lady Thief* (Walker and Co. 2014), and *Lion Heart* (Bloomsbury USA Children’s Books, 2015). Her new one, *Reign the Earth*, is scheduled for publication in January 2018.

Lisa Hiton, Ed.M.'13, is the author of a chapbook of poetry, *Variation on Testimony* (CutBank Literary); a contributor to *Poets on Growth: An Anthology of Poetry and Craft*, edited by Peter LaBerge and Talin Talajian; and the author of educational materials for Cavendish Square Publishing, including *The Theory of Relativity; Inventions in Music: From Monochords to MP3s; Inventions in Fashion: From Rawhide to Rayon; and Gravity, Orbiting Objects, and Planetary Motion.*

Jeff Hopkins, Ed.M.'05, a museum educator in New York who is known for doing interactive drawing sessions for young people, has illustrated a number of children’s books for Wilkinson Studios, Inc., including *The Only One Club, A Rainy Day, Jack and Jill,* and *Loni's Town.*


Meredith Eppel Jylkka, Ed.M.'97, who more recently has been working in Boston foundations, co-authored three studies during her time as a researcher in Project Zero: *Arts Survive: The Sustainability of Arts Education Partnerships,* with Maria Martiniello and Steve Seidel, in 2001; *Another Safe Haven: Portraits of Boulevard Art Center,* with Jessica Hoffmann Davis, in 1996; and *The Wheel in Motion: Co-Arts Assessment Plan from Theory to Practice,* with Jessica Hoffmann Davis, also in 1996.

Srivi Kalyan, Ed.M.'07, a writer, illustrator, and educator in Chennai, India, and the founder of *Fooniferse Arts,* has published a number of books in recent years, including *Coming home to earth: Space, Line, Form* (co-authored with A.V. Ilango; Chennai: Fooniferse Arts, 2015); *Run Ranga! Run!* (illustrated by Srivi Kalyan: New Delhi: Katha, 2014); *Tales of Love and Adventure* (illustrated by Srivi Kalyan: Scholastic, 2016); *My Special Heart* (As part of Heart and Human Body Kit — designed and illustrated by Srivi Kalyan: Sesame Workshop India, 2010); *Heart Kit Storybook 2* —designed and illustrated by Srivi Kalyan: Sesame Workshop India, 2010).

Felicia Khoja, Ed.M.'14, co-authored *App Inventor 2 Essentials,* an introductory guide to developing mobile apps, with Krishnendu Roy.

Since publishing *Awe* with Wave Books the year she graduated from the AIE program, Dorothea “Dottie” Lasky, Ed.M.'07, has published a new collection every two or three years, including two more with Wave (*Black Life in 2010* and *Thunderbird* in 2012) and *Rome: Poems* with Norton in 2014. She is a professor in the creative program at Columbia University.


Caleb Neelon, Ed.M.'04, a Boston-based public artist who has painted walls all over the world, co-authored *WALL WRITERS: Graffiti in its Innocence,* with Roger Gastman, Trina Calderon, and Chris Pape (Gingko Press, 2016); *History of American Graffiti,* with


- In 2014, **Courtney Weida, Ed.M.’04**, an associate professor of art education and the director of graduate art education at Adelphi University, co-authored *The South Station Hoard: Imagining, Creating and Empowering Violent Remains* and edited *Crafting Creativity and Creating Craft: Craftivism, Art Education, and Contemporary Craft Culture*. She has contributed articles on a variety of art-education topics to the *Journal of Cultural Research in Art Education*, the *Journal of Social Theory in Art Education*, the *Journal of Visual Culture and Gender*, and other publications.


- **Steve Seidel**, has been the AIE faculty director since 2004 and a principal investigator in Project Zero on projects that study the use of reflective practices in schools, the close examination of student work, and documentation of learning since long before that. Among his many co-edited and co-authored books are *Making Learning Visible: Children as Individual and Group Learners* (Reggio Emilia, Italy: Reggio Children, 2001) and *The Qualities of Quality: Understanding Excellence in Arts Education*.

- **Shari Tishman**, a lecturer in the AIE program, a senior research associate at Harvard Project Zero, and an advisory to many AIE students over the years, expects her book on *Slow Looking: The Art and Practice of Learning Through Observation* to be released by Routledge in November of 2017.