

Joseph Blatt

I teach courses and seminars about children's media, digital technology, and informal learning, at the Harvard Graduate School of Education, where I am Lecturer on Education and faculty director of the Technology, Innovation, and Education program. For more than twenty years I have also created educational multimedia and broadcast television programs, currently as president and executive producer of RiverRun Media.

Before serving as executive producer of *Scientific American Frontiers*, the PBS series featuring Alan Alda, I made documentaries for *NOVA* and educational segments for *Sesame Workshop*. More recently I created the *BreakThrough* television series to profile African-American, Latino, and Native American scientists. In partnership with the American Association for the Advancement of Science, I also developed an innovative Web site and mentoring program to amplify the impact of this PBS series.

I have made close to 100 programs for the Annenberg Foundation and the Corporation for Public Broadcasting, including the popular statistics series *Against All Odds*, the discrete mathematics series *For All Practical Purposes*, and an hour-long documentary about mathematics learning called *Surprises in Mind*. I co-authored both trade and text books to accompany several of these television series.

For six years I was a producer of public affairs and new technology programs at WGBH Boston. Before that, I created *Feeling Free*, a nationally broadcast television series to facilitate mainstreaming of disabled students into public schools.

As an undergraduate at Harvard College I concentrated in English and American history and literature, and graduated with honors. After working for five years in film and video, my educational media career started in earnest when I obtained an Ed.M. from HGSE.

A late starter on the family front, I am now the very happy father of an eleven year-old son and eight year-old daughter. Before parenting became my exclusive avocation, I was interested in reading history and fiction, attending theater, and keeping up on scientific progress, especially in high energy physics and cosmology.

