

Student Pathways 2008-2009

The following letters identify non-HGSE classes:

A&S: College of Arts and Sciences

DES: Harvard Graduate School of Design

KSG: Kennedy School of Government

BUS: Harvard Business School

HLS: Harvard Law School

MIT: Massachusetts Institute of Technology

Student: JA

- A608 Leadership, Entrepreneurship, and Learning (Higgins)
- A815 Rethinking Education for All: Theory for Informed Action (Jukes)
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- S310M Creative Empowerment: Engaging Youth in Community through the Arts (Dewhurst, Rao)
- T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth)
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- T530 Designing and Producing Media for Education (Blatt)
- A810Z Community Participation in Education: Lessons from Africa (Burchfield) *I developed an arts-related program as my final assignment. Along with a fellow AIE student, I wrote a grant proposal and gave a presentation about a program we developed: a theater-based initiative to provide HIV education in Swaziland.*
- PAL177 (KSG) Organizing: People, Power, and Change (Ganz)

Student: CA

- A115 Community Power, Decision-Making, and Education (Willie) *I wrote my final research paper on El Sistema as a grassroots movement.*
- A608 Leadership, Entrepreneurship, and Learning (Higgins) *I wrote my final paper on personal business/leadership philosophy as applied to managing an arts organization.*
- A663 Managing Bureaucracy: Creating the Passion-Driven Organization (Spence) *I wrote case study memos each week on Revels (a local arts organization) and my final paper on Revels.*
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- S310M Creative Empowerment: Engaging Youth in Community through the Arts (Dewhurst, Rao)
- A027 Managing Financial Resources in Nonprofit Organizations (Honan)
- PAL164 (KSG) Leadership on the Line (Heifetz) *I wrote my final Paper on Revels (local arts organization) and their adaptive challenge.*
- PAL101 (KSG) Exercising Leadership: Mobilizing Group Resources (Heifetz)
- NPS201 (KSG) Strategic Management of Nonprofit and Nongovernmental Organizations (Stone) *I wrote a "benchmarking" paper for the NJ Performing Arts Company on outcomes-based assessment for arts organizations.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)

Student: VB

H250 Developmental Psychology: Psychology of Early Childhood (Harris)

HT500 Growing Up in a Media World (Blatt) *I did research on television programming for persons with disabilities.*

- S300 The Arts in Education: Learning in and through the Arts (Seidel)
 S9971880 Field Experience: Individual Work (Seidel) *I worked on the creation of a children's television series to teach social and emotional learning using a Universal Design for Learning (UDL)-model of instruction.*
- H310Z Educating for Democracy through Facing History and Ourselves (Selman) *I worked on the creation of a curriculum for a film studies class exploring empathy.*
- NPS201 (KSG) Strategic Management of Nonprofit and Nongovernmental Organizations (Stone) *I did a study of the arts education non-profit PS Arts in Los Angeles.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
 T006 Adult Development (Kegan) *I wrote about the film Gandhi.*
 T523 Formative Evaluation for Educational Product Development (Holland) *I focused on the formative evaluation of a children's television show.*

Student: AB

- A107 The Sociology of Education: The Culture of Schools (Lawrence-Lightfoot)
 S300 The Arts in Education: Learning in and through the Arts (Seidel)
 S305 Learning in Museums: Issues and Approaches (Tishman)
 S9991880 Special Reading or Research (Seidel) *I wrote an analysis of my experience working as a Teaching Fellow with Prof. Alfred Guzetti in the Visual and Environmental Studies (VES) department.*
- A106 Social Capital, Schools, and Democracy (Warren)
 A811 Education, Poverty, and Inequality in Latin America (Reimers) *I did a case study on the Rodrigo Mendes Institute, an arts education organization in Brazil.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
 T210M Teachers as Writers: Teaching Writing across Disciplines (Sommers)
 T540 Cognition and the Art of Instruction (Perkins) *I wrote a lesson plan for the integration of video production into language arts curriculum.*

Student: KD

- HT500 Growing Up in a Media World (Blatt)
 S300 The Arts in Education: Learning in and through the Arts (Seidel)
 T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth)
 T656 Inquiry: Educating for the Unknown (Perkins) *I analyzed the relation of Boal's Theater of the Oppressed to 21st Century Skills in one paper and wrote a "vision paper" on combining the disciplines of yoga and acting in a school that is founded on the concept of Presence.*
- A027 Managing Financial Resources in Nonprofit Organizations (Honan)
 NPS201 (KSG) Strategic Management of Nonprofit and Nongovernmental Organizations (Stone)
 NPS201V (KSG) Business Planning for New Nonprofit Organizations (Stone) *I developed a business plan for a Global Arts initiative through the internet.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
 T530 Designing and Producing Media for Education (Blatt) *I designed and produced a website that aims to make Shakespeare more accessible to students.*

Student: MTG (p-t student)

- S300 The Arts in Education: Learning in and through the Arts (Seidel)
 S310M Creative Empowerment: Engaging Youth in Community through the Arts (Rao and Dewhurst)

- T440A Teaching and Learning: “The Having of Wonderful Ideas” (Duckworth)
 H175 Good Work in Education (Gardner) *My research project was a case study of a public school elementary art teacher and how she manages "good work" in a misaligned field.*
 T530 Designing and Producing Media (Blatt) *For my final project I produced a short video designed to provide an introduction to Shakespeare through Hip Hop, for urban public school students.*
 ST310J Teaching with Objects: Perspectives from History, Visual Art, and Learning Theory (Tishman and Ulrich)

Student: SWH

- A107 The Sociology of Education: The Culture of Schools (Lawrence-Lightfoot)
 S300 The Arts in Education: Learning in and through the Arts (Seidel)
 S305 Learning in Museums: Issues and Approaches (Tishman)
 T656 Inquiry: Educating for the Unknown (Perkins) *Two papers are required for this course—an analytical paper and a vision paper. My analytical paper was on the Art:21 program and my vision paper involved the arts as part of my ideal school curriculum/approach.*
 A307 Practicum on Leadership in Nontraditional Settings (Teitel) *This course requires a practicum that you can choose/create. My practicum was with the Boston Public Schools Arts Planning Committee.*
 A027 Managing Financial Resources in Nonprofit Organizations (Honan)
 S301 The Arts in Education: Research, Policy, and Practice (Seidel)
 T565 Entrepreneurial Approaches to Educational Publishing (Richards) *This course guides you through the process of developing a marketing plan for an educational product. My product was a comprehensive, standards-based, arts integration book, website and professional development program.*

Student: CD

- A608 Leadership, Entrepreneurship, and Learning (Higgins)
 S121 Art and Understanding (Elgin)
 S300 The Arts in Education: Learning in and through the Arts (Seidel)
 S310M Creative Empowerment: Engaging Youth in Community through the Arts (Dewhurst, Rao)
 A027 Managing Financial Resources in Nonprofit Organizations (Honan)
 21M.841 (MIT) Performance Media
 S301 The Arts in Education: Research, Policy, and Practice (Seidel)
 S306 Interdisciplinary Education: Preparing Students for our Contemporary World (Boix-Mansilla)
 ST310J Teaching with Objects: Perspectives from History, Visual Art, and Learning Theory (Ulrich, Tishman)

Student: AD

- HT500 Growing Up in a Media World (Blatt)
 S300 The Arts in Education: Learning in and through the Arts (Seidel)
 S305 Learning in Museums: Issues and Approaches (Tishman)
 S310M Creative Empowerment: Engaging Youth in Community through the Arts (Dewhurst, Rao)
 S9971880 Field Experience: Individual Work (Seidel) *I did an internship at the Cloud Foundation, an arts based non-profit organization that offers free art programs for Boston's urban youth. I continued to work with them during the spring semester, separate from the FEP course.*

- H810C Reading, Writing, and Content Learning in Middle and Secondary Schools (Jacobs) *Since I am particularly interested in arts and literacy fusions, I took this module to give me a better understanding of middle and high school literacy learners.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- T139 Investigating Learning and Teaching through Close Collaborative Examination of Student and Teacher Work (Blythe) *This course gave me a wide range of tools to document and observe student learning, especially valuable for art works which are not always easy to assess.*
- T540 Cognition and the Art of Instruction (Perkins) *For my final project I designed an arts integration curriculum to be taught in a university teacher training program.*

Student: LE:

- A162 Portraiture in Social Science (Lawrence-Lightfoot) *I wrote in the genre of creative nonfiction (using a methodology rooted in cultural methodology called portraiture) to write about a local college prep high school program. My product was a 35-plus page portrait of the program and its director, who also happens to be a creative writing teacher and published fiction author.*
- A608 Leadership, Entrepreneurship, and Learning (Higgins)
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- S504 Introduction to Qualitative Research (Fong) *I wrote a qualitative study on the use of creative writing in college composition courses taught by past teaching assistants and MFA candidates at Texas State University.*
- 2644 (A&S) English Cqr. Advanced Poetry Writing (Richards) *I produced a poetry manuscript and workshopped several poems over the course of the semester in this advanced class with grad and undergrad students on the Yard.*
- A604 Partnering: Leadership Skills for a Networked World (Teitel)
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- T006 Adult Development (Kegan)
- T210M Teachers as Writers: Teaching Writing across Disciplines (Sommers) *I wrote a collection of four creative nonfiction essays and had them workshopped in this class. One essay will be published in the class anthology.*
- T510A Authorship and Learning in the Digital Age (Palombo)

Student: EF

- A112 Students with Disabilities in School (Hehir)
- S121 Art and Understanding (Elgin) *For my final project I applied Nelson Goodman's theory of understanding art to art within a museum and outside of the museum.*
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth) *For my final project I did a critical exploration of music sung by enslaved Africans.*
- H175 GoodWork in Education: When Excellence, Engagement, and Ethics Meet (Gardner)
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- S306 Interdisciplinary Education: Preparing Students for our Contemporary World (Boix-Mainsilla) *For my final project I wrote an essay on "Thinking Like a Historian by Seeing Like an Artist"*
- T560 Universal Design for Learning: Meeting the Challenge of Individual Differences (Rose) *For my final project I "universally designed" a lesson about revision by employing animation as a medium.*

Student: FF

H810F	Children's Literature (Robinson) <i>I did an annotated bibliography of good picture books for Reader's Theatre in early childhood learning, and I adapted and produced Laura Vaccarro Seeger's picture book Dog and Bear as a puppet show for my theatre.</i>
HT500	Growing Up in a Media World (Blatt)
S300	The Arts in Education: Learning in and through the Arts (Seidel)
T522	Educational Software Project Design (Dockterman)
T800	Research and Evidence: Framing Scientific Research for Public Understanding (Grotzer)
HT123	Informal Learning for Children (Blatt)
MAS963	(MIT) Special Topics in Media Technology
S301	The Arts in Education: Research, Policy, and Practice (Seidel)
T006	Adult Development (Kegan)
T560	Universal Design for Learning: Meeting the Challenge of Individual Differences (Rose)

Student: YH

S012	Empirical Methods: Introduction to Statistics for Research (Tivnan)
S300	The Arts in Education: Learning in and through the Arts (Seidel)
T440B	Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth)
T656	Inquiry: Educating for the Unknown (Perkins)
A027	Managing Financial Resources in Nonprofit Organizations (Honan)
H107	Introduction to Education Neuroscience (Rose)
S301	The Arts in Education: Research, Policy, and Practice (Seidel)
S310F	Schools, Museums, and Artists: Collaborative Endeavors (Dell)
ST310J	Teaching with Objects: Perspectives from History, Visual Art, and Learning Theory (Ulrich, Tishman)
T006	Adult Development (Kegan)

Student: VH

S300	The Arts in Education: Learning in and through the Arts (Seidel)
T203	Creating Community in the Classroom (Kattaf) <i>I designed a kindergarten–2nd grade music education curriculum called the "Symphony of Possibility," which is specifically aimed at schools that don't offer music instruction for those grade levels.</i>
T402	Group Learning (Wilson) <i>I wrote my mid-term paper on the dynamics of group learning and performance based on observations of a youth orchestra (rehearsal and concert) and an interview with the youth orchestra conductor—and then I wrote my final paper on the Orpheus Orchestra Case Study in relation to group dynamics (orchestra without conductor) and compared/contrasted that group with the youth orchestra.</i>
T440A	Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth) <i>I did my final project with an AIE classmate [SW] and investigated/observed the entry point of learning about music using sheet music with two participant classamtes.</i>
4868	(A&S) Music 126b Advanced Conducting (Yannatos) <i>I gained hands-on experience researching and conducting major orchestral works in a workshop atmosphere; conducted actual musicians in a chamber group for my final performance.</i>
S301	The Arts in Education: Research, Policy, and Practice (Seidel)

- T139 Investigating Learning and Teaching through Close Collaborative Examination of Student and Teacher Work (Blythe) *I wrote the final paper on documentation research involving the comparison/contrast between having teachers examine two pieces of student work (a writing sample and a music exercise) through the Collaborative Assessment Conference.*
- T540 Cognition and the Art of Instruction (Perkins) *My final project involved designing a curriculum for a high school music class called "Finding Your Song: Student Empowerment Through Songwriting."*

Student: SH

- S300 The Arts in Education: Learning in and through the Arts (Seidel) *I explored constructivism (practiced unknowingly) in the performing arts department of a local high school, and the idea of children's literature as a context for learning.*
- S504 Introduction to Qualitative Research (Fong) *I conducted original qualitative research on the role of improvisation in interactions between a local art teacher and her infant students.*
- T402 Group Learning (Wilson) *I wrote about the theoretical implications of children's use of masking tape as an artistic medium in an area preschool.*
- T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth) *I led an adult learner in a series of critical explorations of children's literature, emphasizing its visual and narrative elements.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel) *I assembled a hypothetical grant proposal for establishing myself as a researcher-in-residence at an area preschool in order to pursue the school's questions around its newly founded art studio.*
- T139 Investigating Learning and Teaching through Close Collaborative Examination of Student and Teacher Work (Blythe) *I collaborated with a small group of preschool children to assist them in the photo-documentation of their own arts learning.*
- T150 Curriculum Based on Understanding (Duckworth) *I worked with a group of infants and young toddlers to critically explore the visual properties of light.*
- T540 Cognition and the Art of Instruction (Perkins) *I created a prototype for a guide to producing documentation, intended for teachers to use as part of their professional development.*

Student: CJ

- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- S305 Learning in Museums: Issues and Approaches (Tishman)
- S310M Creative Empowerment: Engaging Youth in Community through the Arts (Dewhurst, Rao)
- T203 Creating Community in the Classroom (Kattaf) *I created a portfolio of lesson plans, resources, and prompts centered around Visual Thinking Strategies and multiple perspective building to help support a reflective classroom community.*
- T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth)
- AT105 New Professional Roles for Teachers (Boles) *I wrote a final paper on how "arts educator" is a new professional role that I have defined for myself as a classroom teacher*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- S310F Schools, Museums, and Artists: Collaborative Endeavors (Dell)
- ST310J Teaching with Objects: Perspectives from History, Visual Art, and Learning Theory (Ulrich, Tishman)

T139 Investigating Learning and Teaching through Close Collaborative Examination of Student and Teacher Work (Blythe) *My research project involved observing and interacting with a teacher who uses Making Learning Visible [the name of a Project Zero project] with her students.*

Student: UJ:

A107 The Sociology of Education: The Culture of Schools (Lawrence-Lightfoot)
A608 Leadership, Entrepreneurship, and Learning (Higgins)
IGA305 (KSG) International Childhood, Rights & Globalization (Bhabha) *I wrote my final Research paper on Refugee Youth Populations and Arts.*
S300 The Arts in Education: Learning in and through the Arts (Seidel)
A027 Managing Financial Resources in Nonprofit Organizations (Honan)
A604 Partnering: Leadership Skills for a Networked World (Teitel) *I did my final research paper on "Creating an Arts Leadership Network" in Newark, NJ.*
NPS201 (KSG) Strategic Management of Nonprofit and Nongovernmental Organizations (Stone) *I wrote my final benchmarking paper/report on outcomes-based assessment in the Arts.*
S301 The Arts in Education: Research, Policy, and Practice (Seidel)

Student: PL

A326A School Reform: Curricular and Instructional Leadership (Merseth) *I wrote one paper on the dilemma of arts education as it relates to stakeholder's personal values and school reform and a "purpose" paper on a plan for an arts focused curriculum, and for a final project I wrote songs and lyrics for a CD recording on key school-reform concepts.*
A608 Leadership, Entrepreneurship, and Learning (Higgins) *I studied leadership in arts organizations.*
S300 The Arts in Education: Learning in and Through the Arts (Seidel) *I wrote one research paper on elementary school teachers' understanding of the term "arts integration" in both theory and practice, and another on the most powerful contexts influencing the design, practice, and sustainability of educational outreach programs within four professional theater institutions that partner with schools.*
T656 Inquiry: Educating for the Unknown (Perkins) *I wrote an analysis of the Kennedy Center for the Performing Arts Teacher Education Programs and Resources and Vision article: Fostering 21st century skills in elementary classrooms using interdisciplinary arts integration practices and pedagogies.*
A307 Practicum on Leadership in Nontraditional Settings (Teitel) *I worked for EdVestors, in partnership with the Boston Public Schools, on the Arts Advantage Initiative, a comprehensive literature review of studies showing the impact of art education on student learning and engagement, as well as school culture and climate.*
A027 Managing Financial Resources in Nonprofit Organizations (Honan) *Material applies to arts organizations—chose arts organizations as focus for answering questions.*
S301 The Arts in Education: Research, Policy, and Practice (Seidel) *I wrote a proposal for a non-profit organization called START SMART with a mission to develop a new generation of classroom teachers who can successfully integrate quality interdisciplinary arts practices in various educational contexts throughout Massachusetts while providing professional development for current classroom teachers, teaching artists, and student teachers!*
T565 Entrepreneurial Approaches to Educational Publishing (Richards) *I wrote a business /product plan to develop a series of standards, and I identified comprehensive, user-friendly, lesson books and a website to be used as teacher resources for K-12 general education teachers.*

Student: ML

- A115 Community Power, Decision-Making, and Education (Willie) *In my final project for the course I did a case study of a grassroots organizing movement—AfroReggae, a Brazilian arts-based (music, mostly) movement that started in the favelas (slums) of Rio as a way to redirect street kids away from drug cartels.*
- A608 Leadership, Entrepreneurship, and Learning (Higgins)
- A815 Rethinking Education for All: Theory for Informed Action (Jukes)
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- S310M Creative Empowerment: Engaging Youth in Community through the Arts (Dewhurst, Rao)
- A810Z Community Participation in Education: Lessons from Africa (Burchfield) *With an AIE classmate I collaborated on a grant proposal for a community-based education initiative in Swazi—a drama-based proposal to teach HIV-AIDS awareness in the primary schools.*
- HT123 Informal Learning for Children (Blatt)
- NPS201 (KSG) Strategic Management of Nonprofit and Nongovernmental Organizations (Stone)
- PAL100M (KSG) Becoming a Leader (Gergen)
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)

Student: LL:

- 5736 (A&S) VES 184. Imagining the City: Literature, Film, and the Arts (Bruno)
- A608 Leadership, Entrepreneurship, and Learning (Higgins)
- DES-4345 Race, Inequality, and Cities
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- 8258 (A&S) VES 165. Moving Image Installation, Production and Spectacle: Studio Course (Siegel)
- 4303 (DES) Modernization in the Visual United States Environment, 1890-2035 (Stilgoe)
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- T530 Designing and Producing Media for Education (Blatt)

Student: LM

- HT500 Growing Up in a Media World (Blatt) *I took on the artistic task of proposing and designing a television series called MiWorld! - a reality based, user-generated show with a global conscience designed for the artistic, multidimensional ways in which tweens use media today.*
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth)
- T656 Inquiry: Educating for the Unknown (Perkins) *I proposed a summer camp called "Camp Sage" intended to create a space in which children can infuse their natural creativity with elements of wisdom needed for an ethical society.*
- 2020 (BUS) Leading Teams (Ely) *I worked with a team of three people to analyze the dynamics and processes of two grant proposal teams in our AIE cohort and used what I found to gain insights into the similarities and differences among for-profit and arts based non-profit team goals.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- T006 Adult Development (Kegan)
- T530 Designing and Producing Media for Education (Blatt) *I designed and produced a video about Project Zero's Artful Thinking, intended to awaken the minds and imaginations of tweens ages 9-*

It to the mysteries-yet-undiscovered that visual art can hold, revealed only to those who know how to think them into being.

Student: AM

- 4105 (DES) Studies of the Built North American Environment: 1580 to the Present
S121 Art and Understanding (Elgin)
S300 The Arts in Education: Learning in and through the Arts (Seidel)
S305 Learning in Museums: Issues and Approaches (Tishman)
4303 (DES) Modernization in the Visual United States Environment, 1890-2035 (Stilgoe)
S301 The Arts in Education: Research, Policy, and Practice (Seidel)
T006 Adult Development (Kegan) *I wrote my final paper on the application of Kegan theory of development to Rilke's Letters to a Young Poet.*
T540 Cognition and the Art of Instruction (Perkins)

Student: LO

- 7982 (A&S) FOLKMYTH 114. Embodied Expression/Expressive Body: Dance in Cultural Context (Foster)
S300 The Arts in Education: Learning in and through the Arts (Seidel)
S310M Creative Empowerment: Engaging Youth in Community through the Arts (Dewhurst, Rao)
T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth)
NPS201 (KSG) Strategic Management of Nonprofit and Nongovernmental Organizations (Stone)
NPS201V (KSG) Business Planning for New Nonprofit Organizations (Stone)
21M.600 (MIT) Introduction to Acting
21M.675 (MIT) Dance Theory and Composition
S301 The Arts in Education: Research, Policy, and Practice (Seidel)
T150 Curriculum Based on Understanding (Duckworth)
T540 Cognition and the Art of Instruction (Perkins)

Student: SP

- STM145 (KSG) Entrepreneurship and Innovation in the Public, Private, and Social Sectors *My arts-related coursework included a critical analysis of an arts education non-profit organization as my final paper.*
S300 The Arts in Education: Learning in and through the Arts (Seidel)
T402 Group Learning (Wilson) *My arts-related coursework included a semester-long project of watching group learning in the context of drumming workshops with middle school students.*
T440B Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth) *My arts-related coursework included a critical listening exercise as part of my final field work project.*
0301 (A&S) Music 218rs. 20th-Century Music: Seminar (Hisama) *This was a musicology course examining hip-hop culture. My final paper looked at the turntable as a musical instrument.*
A010H Financial Strategy and Leadership in High-Performing Nonprofits (Honan) *This class was extremely valuable in understanding how to manage a non-profit organization during an economic downturn, which is very important in arts management.*

- 35640A (HLS) Entertainment Law (Hay) *The class examined various dimension of the law as it relates to the entertainment field. My final paper looked at the history of digital music sampling and its legal implications.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- T565 Entrepreneurial Approaches to Educational Publishing (Richards) *My arts-related coursework included a semester-long project developing a product plan for publishing arts-integrated curriculum materials.*

Student: MR

- 2644 (A&S) English Cqr. Advanced Poetry Writing (Richards)
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- S305 Research on Learning in Museums: Issues and Approaches (Tishman)
- 6523 (A&S) English Capr. Advanced Poetry Workshop (Graham)
- AH103 Educational Outcomes in Cross-National and Cross-Cultural Perspectives (Harris)
- H311 Approaches to Cross-Cultural Counseling (Kim)
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- S9996880 Special Reading or Research (Seidel) *I wrote poetry under the supervision and guidance of Harvard prof Jorie Graham.*

Student: JR

- 6891 (A&S) Music 206r. Research Methods in Ethnomusicology: Musical Ethnography
- A112 Students with Disabilities in School (Hehir)
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- T440B Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth) *I partnered with another student (as my guinea pig) to work on music-listening exploration.*
- H107 Introduction to Education Neuroscience (Jackson) *My term paper is about the relationship between music listening and movement, and the neuroscience and psychology research involved in dance, and other kinds of movement to music.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- S9976880 Field Experience: Individual Work (Seidel) *In "The Boston Youth Arts Evaluation Project," I worked on site with five local youth arts organizations, assisting in the development of a survey-based evaluation tool specifically geared towards out of school arts programs that focus on youth development through the arts.*
- T530 Designing and Producing Media for Education (Blatt) *I made an "auto-documentary" video, telling the story of my struggle to survive the classical conservatory as a violinist, and how exploring other kind of music helped me to develop more healthfully as a musician and as a person.*

Student: KR

- HT500 Growing Up in a Media World (Blatt) *I designed a media literacy curriculum for middle school students.*
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- T203 Creating Community in the Classroom (Katef) *I designed an arts-based workshop for adults to increase cohesion in the workplace.*

- T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth) *I performed fieldwork in the critical exploration of negative space.*
- H107 Introduction to Education Neuroscience (Rose) *My final project was "A Neuroscience Approach to Arts in Education."*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- T006 Adult Development (Kegan)
- T540 Cognition and the Art of Instruction (Perkins) *I did my final project on "The Art & Science of Cupcakes"—a 30 lesson curriculum for 4th grade students.*

Student: AR

- 7982 (A&S) FOLKMYTH 114. Embodied Expression/Expressive Body: Dance in Cultural Context (Foster) *Analyzed Dance in Culture.*
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth)
- T932 The History of Women's Education in the United States (Schwager) *For my final project I did historical research on Katherine Dunham's dance and culture schools across America.*
- A403 History of Urban Education (Collins) *My final project was a history of dance education in Philadelphia, tracing the lineage of influential women of color dance educators.*
- 24.263 (MIT) The Nature of Creativity *My final paper was titled "Bill T. Jones, Katherine Dunham, and Allyson Ross—Reflections on Creativity in the Choreographic Dance Process."*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- S9996880 Special Reading or Research (Seidel) *I research the role of dance education in Philadelphia's black communities, from Katherine Dunham to Philadanco.*

Student: RS

- S005 Introduction to Educational Research (Tivnan) *I designed a study to determine a school's appropriateness as a recipient of arts outreach programming*
- S105 Philosophy of Education (Elgin)
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- T440B Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth)
- A327 Charter Schools: Threats or Opportunities for Public Education? (Merseth) *I visited arts-inclusive charter schools for assigned site visit reports and created an application for the chartering of a new arts-focused charter school (for my final project).*
- H382 The Problems Kids Have or Where Risk Lives: Psychosocial, Developmental, and Contextual Perspectives of Risk in Children and Adolescents
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- T560 Universal Design for Learning: Meeting the Challenge of Individual Differences (Rose) *I designed a ballet curriculum using the UDL framework (for my final project).*

Student: AS

- A809 Health and International Education (Jukes)
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- S310M Creative Empowerment: Engaging Youth in Community through the Arts (Dewhusrt, Rao)

- S9971880 Field Experience: Individual Work (Seidel) *I worked as a painting mentor for teenage youth at Artists for Humanity. For final product, made them a book containing sketches, bios and pictures of students at work. This book was aimed to be shown at exhibitions to highlight the youth behind the work and to share with potential funders.*
- T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth) *I did my final project planning lessons and teaching two of my classmates painting using the "Duckworthian" approach.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- S306 Interdisciplinary Education: Preparing Students for our Contemporary World (Boix-Mansilla) *My final project involved designing a poster design unit for high schoolers that integrated the disciplines of sociology, journalism and visual arts.*
- T530 Designing and Producing Media for Education (Blatt)
- T540 Cognition and the Art of Instruction (Perkins) *I designed a series of visual arts lesson plans around an environmental theme. The lessons included mixed media, poster design, and a collaborative mural.*

Student: NS

- A107 The Sociology of Education: The Culture of Schools (Lawrence-Lightfoot)
- A162 Portraiture in Social Science (Lawrence-Lightfoot)
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth)
- 2644 (A&S) English Cqr. Advanced Poetry Writing (Richards)
- 9549 (A&S) VES 131. Spatial Poetics: Studio Course (Biggers)
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- ST310J Teaching with Objects: Perspectives from History, Visual Art, and Learning Theory (Ulrich, Tishman)
- T210M Teachers as Writers: Teaching Writing across Disciplines (Sommers)
- T510A Authorship and Learning in the Digital Age (Palombo)

Student: GT

- H250 Developmental Psychology: Psychology of Early Childhood (Harris)
- HT500 Growing Up in a Media World (Blatt) *I researched the autistic manifestations (i.e. through Youtube, Blog, & Secondlife) of autistic autism-rights activist Amanda Baggs.*
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- T656 Inquiry: Educating for the Unknown (Perkins) *I created a prophecy for year 2031 where individuals with autism gain full inclusion in society through the arts.*
- AH125 The Science of Learning, Behavior, and Health: Implications for Social Policy (Shonkoff)
- PAL127 (KSG) Moral Leadership: Self, Other, and Action (Ganz)
- PAL177 (KSG) Organizing: People, Power, and Change (Ganz) *I worked to empower five children with cerebral palsy at a Boston Public School to exercise their voices through the arts.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)

Student: BT

- A115 Community Power, Decision-Making, and Education (Willie) *I wrote about how ArtrainUSA is an educational/artistic movement still thriving today.*

- S121 Art and Understanding (Elgin)
 S300 The Arts in Education: Learning in and through the Arts (Seidel)
 S305 Learning in Museums: Issues and Approaches (Tishman)
 S310M Creative Empowerment: Engaging Youth in Community through the Arts (Dewhurst, Rao)
 AH103 Educational Outcomes in Cross-National and Cross-Cultural Perspectives (Harris) *I wrote a final paper on how the study and creation of art can benefit education.*
 NPS201 (KSG) Strategic Management of Nonprofit and Nongovernmental Organizations (Stone)
 NPS201V (KSG) Business Planning for New Nonprofit Organizations (Stone) *I wrote a business plan for Paragon Art Center - to be launched in Chicago.*
 S301 The Arts in Education: Research, Policy, and Practice (Seidel)
 T006 Adult Development (Kegan)

Student: PV

- HT500 Growing Up in a Media World (Blatt) *For my final project I wrote a research paper on the making of a responsible media maker, conducting research at MIT's New Media Literacy Project and Reel Works, an after school teen filmmaking program in NYC.*
 S300 The Arts in Education: Learning in and through the Arts (Seidel)
 S310M Creative Empowerment: Engaging Youth in Community Through the Arts (Dewhurst, Rao) *I conducted a research project at the Reel to Real film school at Raw Arts in Lynn, MA.*
 S9991880 Special Reading or Research (Seidel) *I worked at the Berkman Center at Harvard on a project called Creative Copyrights, an online tool for educators looking to teach responsibility with copyright to student media makers. I also conducted a small research project at Reel Works, an after school youth filmmaking program in New York.*
 T203 Creating Community in the Classroom (Kattaf) *I designed a digital storytelling curriculum for teenage girls.*
 S301 The Arts in Education: Research, Policy, and Practice (Seidel)
 S9976880 Field Experience: Individual Work (Seidel) *I worked in the education department of WGBH on the AVID/MEDIA project, working with teachers to produce educational videos with their middle school students.*
 T510A Authorship and Learning in the Digital Age (Palombo) *I taught a digital storytelling workshop at the Baldwin School in Cambridge.*
 T540 Cognition and the Art of Instruction (Perkins) *I designed a youth filmmaking curriculum called "Developing A Filmmaker and An Activist: Art, Technology, and Storytelling."*

Student: SW

- A326A School Reform: Curricular and Instructional Leadership (Merseth) *I re-wrote lyrics to the musical "A Chorus Line" using school-reform principals, then recorded the lyrics onto CD for final project.*
 A608 Leadership, Entrepreneurship, and Learning (Higgins) *I focused my final paper on my theory of leadership in the arts.*
 S300 The Arts in Education: Learning in and through the Arts (Seidel) *I wrote two research papers, one on improving teaching in the arts and the other on higher education arts partnerships.*
 T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth)
 A307 Practicum on Leadership in Nontraditional Settings (Teitel) *I interned for the Boston Public Schools, collaborating with two classmates on a study of best practices in implementing arts education in urban districts.*

- STM221 (KSG) Introduction to Negotiation Analysis (Kaboolian) *My final paper was a negotiation to keep arts in schools.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel) *My final project was a grant proposal asking for seed money to start an arts leadership organization promoting leadership in arts education and nonprofit organizations.*
- T540 Cognition and the Art of Instruction (Perkins) *I designed teacher training curriculum aiming to improve beginning music instruction.*
- T565 Entrepreneurial Approaches to Educational Publishing (Richards) *As an intern-consultant with New England Conservatory of Music Preparatory School, I wrote a marketing report exploring how to increase course offerings and revenue specifically in early childhood music instruction.*

Student: EW

- A122 The Why, What, and How of School, Family, and Community Partnerships (Mapp)
- AH400 American Dilemmas: Everyday Struggles over Race and Equality in U.S. Education (Pollock)
Final paper examined racial inequality in education through the eyes of one arts educator
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- S310M Creative Empowerment: Engaging Youth in Community through the Arts (Dewhurst, Rao) *I conducted research at a local community-based youth arts organization, examining the role of mentorship in their programs.*
- T440A Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth)
- A604 Partnering: Leadership Skills for a Networked World (Teitel)
- H236 Adolescent Development: Psychosocial Implications for School Practice and Community Partnerships (Rogers) *Each of my assignments involved looking at arts education practices through a developmental lens.*
- H310Z Educating for Democracy through Facing History and Ourselves (Selman) *I created a curriculum (using Facing History and Ourselves' model) to examine history and oneself through the arts.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)

Student: LW

- HT500 Growing Up in a Media World (Blatt) *I did a class presentation on RealWorks, a New York based youth film organization. I also did three major papers examining children's television programs and their potential effects on young viewers.*
- S121 Art and Understanding (Elgin) *I wrote two papers examining why or why not a work or art functions as art. My first paper focused on Cirque du Soleil's Kooza, and my second paper on a Van Gogh painting.*
- S300 The Arts in Education: Learning in and through the Arts (Seidel) *I did two major group projects. In the first I examined research regarding transfer of skills from art to academic subjects; in the second I interviewed the outreach directors of three major theater companies.*
- S305 Learning in Museums: Issues and Approaches (Tishman) *The major project for the class was a large-scale group research project focusing on museum learning. My group collected and analyzed viewer's personal responses to two pieces of modern art.*
- A027 Managing Financial Resources in Nonprofit Organizations (Honan)
- A770 Reflecting on Leadership, Management, and Governance (McLaughlin)
- PAL100M (KSG) Becoming a Leader (Gergen)

- S301 The Arts in Education: Research, Policy, and Practice (Seidel) *The major project for the semester was a grant proposal for an arts education initiative. My project was an arts related college access website.*
- S310F Schools, Museums, and Artists: Collaborative Endeavors (Dell) *I wrote a paper examining the ways in which a museum's signage and layout can affect the success of its educational mission. My final paper was an exploration of object-based learning.*

Student: FW

- S012 Empirical Methods: Introduction to Statistics for Research (Tivnan) *I learned to analyze statistics and conduct statistical research. Although this may not seem to be directly relevant to arts in education, it really is very relevant for an arts researcher. When trying to promote the arts, to be able to wrangle support for it with the use of empirical evidence, is a very helpful skill (as Ellen Winner and Lois Hetland would certainly agree).*
- S300 The Arts in Education: Learning in and through the Arts (Seidel)
- T440B Teaching and Learning: "The Having of Wonderful Ideas" (Duckworth)
- T656 Inquiry: Educating for the Unknown (Perkins)
- AH103 Educational Outcomes in Cross-National and Cross-Cultural Perspectives (Harris)
- H175 GoodWork in Education: When Excellence, Engagement, and Ethics Meet (Gardner) *I conducted empirical research on language arts teachers and explored how the language arts can be taught so as to prepare students for a globalized world.*
- S301 The Arts in Education: Research, Policy, and Practice (Seidel)
- S306 Interdisciplinary Education: Preparing Students for our Contemporary World (Boix-Mansilla) *I designed an interdisciplinary curriculum with literature, sociology, business and economics.*