

# Student Pathways 2007-2008

## Student: SA

### *Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- H810F Children's Literature (Robinson)
- H175 Good Work (Gardner): SA completed a semester-long research project about the values and goals of dance educators and choreographers.
- H804 Development of Writing (Pan, Spencer)
- S306 Interdisciplinary Education (Boix Mansilla)
- S997 FEP (Seidel): SA taught dance workshops in Boston Public Schools through Boston Ballet's Citydance program.
- T139 Close Examination of Student Work (Blythe)

### *Electives:*

- AH400: American Dilemmas (Pollock)

## Student: NA

### *Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- GSD 7213 International Architecture Practice (Wickersham)
- S305 Learning in Museums (Tishman)
- A114 Schooling and Society (Menta): NA did a final project on "Keeping the Arts Core in the Classroom: Guiding Principles for Arts Education Advocacy."
- T656 Educating for the Unknown (Perkins): NA's final project regarded the cultivation of creative competencies in student populations.

### *Electives*

- KSG PAC-110A Political Institutions and Public Policy (Kamarck)

## Student: LB

### *Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- GSAS 6845 The Invention of the Portrait (Fehrenbach)
- HAA124/FAS
- 3235 Intro to Islamic Art: Visual and Portable Arts in Context (Roxburgh)
- HAA128/GSAS6008 Topics in Arabic Art and Culture (Roxburgh)
- HAA 254P Portraiture in Social Science (Lawrence-Lightfoot)
- S310C Object-Based Teaching and Learning (Dell)
- VES 10X Drawing Mind and Matter (Beattie)

## Student: EB

### *Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- H810F Children's Literature (Robinson)
- S121 Art and Understanding (Elgin)
- S310C Object Based Teaching and Learning (Dell)

- T203 Building Classroom Community (Kattef): EB's final portfolio was an arts-based curriculum on art activities that stimulate students' discussion and understanding of their identity.
- T440 Teaching and Learning (Duckworth): EB's final assignment involved arts-based field work.
- T560 Universal Design for Learning (Rose): EB learned how to make an arts curriculum accessible to students of various disabilities.

*Electives:*

- H310D Risk and Resiliency (Nalkur)
- H810X Developing Adolescent Literacy (Kieffer)
- H810Y Minority Learners II

**Student: AC**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A122 The Why, What, and How of School, Family, and Community Partnerships (Mapp): AC's final project was a case study that examined the role of an Arts Coordinator at Brooklyn School for Music and Theatre.
- S305 Research on Learning in Museums (Tishman)
- T006 Adult Development (Kegan): AC did the final research paper on theory of Modern Art in relation to Kegan's theory of adult development.
- T53- Designing and Producing Media for Education (Blatt)

*Electives:*

- A027A Managing Financial Resources in Nonprofit Organizations (Honan)
- A606 Leading and Managing Organizations (Murphy)

**Student: EC**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- H810G Adolescent Literature (Robinson)
- T324 Gender and Education (Luttrell): EC created an after school poetry reading and writing curriculum for her final project.

*Electives:*

- A605 Leading and Managing Organizations I (Murphy)
- HLS30691A-1 The Art of Social Change (Bartholet)
- HLS32000A-1 Child, Family, and State (Bartholet)

**Student: KD**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- H810F Children's Literature (Robinson)
- H810G Adolescent Literature (Robinson)
- HT500 Growing Up in a Media World (Blatt)
- VES-121AR Painting: Studio Investigations (Mitchnik)

*Electives:*

- H236 Adolescent Development (Epps)
- H392 The Nature of Childhood Trauma (Groves)
- T006 Adult Development (Kegan)

**Student: RD***Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- S305 Research on Learning in Museums (Tishman)
- S310C Object-Based Teaching and Learning (Dell)
- S306 Interdisciplinary Education (Boix-Mansilla)
- T440A Teaching and Learning (Duckworth)
- AS8120 History of Art and Architecture 196. Contemporary Art in Africa
- T210M Teachers as Writers (Sommers)

*Electives:*

- A107 Sociology of Education (Lawrence-Lightfoot)

**Student: AD***Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A115 Community Power, Decision-Making and Education (Willie): AD focused her final paper on a grassroots arts organization.
- S121 Art and Understanding (Elgin)
- H502 Youth Cultures (Pollock): AD conducted research at the Fogg Art Museum on encouraging youth to look into their own lives.

*Electives:*

- AH400 American Dilemmas (Pollock)
- Spanish60 Spanish: The Community (Liander)

**Student: DD***Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- S305 Research on Learning in Museums (Tishman)
- VES-56 An Introduction to Drawing Movement (Pummell)
- VES 25 Non-Observational Painting
- VES 185x Film, Fashion and Material Culture (Bruno)

*Electives:*

- A608 Leadership, Entrepreneurship, and Learning (Higgins)
- T656 Inquiry: Educating for the Unknown (Perkins)

**Student: LD***Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- T131 Teachers, Leadership and Power: Changing the Teaching Career (Boles): LD's observation-based paper focused on a teacher leader in the visual arts department of a public art school.
- T440 Learning and Teaching: Critical Exploration (Duckworth)
- T150 Curriculum Based on Understanding (Duckworth)
- A320 Building Democratic Schools (Nathan): LD integrated arts into a school design and mission statement.

*Electives:*

- A115 Community Power, Decision-Making and Education (Willie)

**Student: SF**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- H210d Supporting Learning and Development After School: Research, Policy, Practice (Weiss and Little)
- H810F Children's Literature (Robinson)
- S305 Research on Learning in Museums (Tishman)
- S310C Object-Based Teaching and Learning (Dell)
- S997 FEP Fall, Spring (Seidel): SF taught and helped write several curricula for an interactive arts education program called Step Into Art.
- S997 FEP (Seidel): SF continued to work for Step Into Art.
- T210L Practical Approach to Classroom Management
- T656 Inquiry: Educating for the Unknown (Perkins)

**Student: RG**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A107 The Sociology of Education (Lawrence-Lightfoot)
- A100 Introduction to Educational Policy (Reville): RG focused her final paper on issues of access to arts opportunities in Atlanta.
- A320 Building a Democratic School (Nathan): RG designed an arts-based school.
- S306 Interdisciplinary Education (Boix Mansilla)
- T150 Curriculum Based on Understanding (Duckworth)
- T440 Teaching and Learning (Duckworth): RG's field work focused on the learning process of music, and involved teaching and researching string playing.

**Student: EG**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- H810F Children's Literature (Robinson)
- H810G Adolescent Literature (Robinson)
- HT500 Growing Up in a Media World (Blatt)
- S997 FEP Fall (Seidel): Student worked in the Art department of Candlewick Press, a children's book publishing company.
- S997 Spring (Seidel): EG worked in the art department of Charlesbridge Publishing.
- T565 Entrepreneurial Approaches to Educational Publishing (Richards): EG developed a product plan for an interdisciplinary art and science educational software program.

*Electives:*

- H152 Children and Emotion (Harris)

**Student: FG**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- S121 Art and Understanding (Elgin)

- S997 FEP (Seidel): FG worked with VSA Arts of Massachusetts as an assistant to the Coordinator of Education.
- S999 (Seidel): FG studied the connection between puppets and human beings.

*Electives:*

- A115 Community Power, Decision-Making, and Education (Willie)
- H152 Children and Emotion (Harris)
- H382 The Problems Kids Have: Psychological, Developmental, and Biological Perspectives of Risk in School-Age Children (Kindlon)

**Student: EG**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A162 Portraiture in Social Science (Lawrence-Lightfoot)
- T440 Teaching and Learning (Duckworth)
- SPN 180 Cultural Agents in the Americas
- MIT CW 201 Documentary Photography and Photojournalism

*Electives:*

- KSG ISP229 International Childhood Rights and Globalization (Bhabha)
- H310D Interdisciplinary Perspectives on Risk and Prevention in a Global Context (Nalkur)
- H392 The Nature of Childhood Trauma (Groves)

**Student: AH-B**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A100 Introduction to Educational Policy (Reville): AH-B wrote an arts-focused policy memo, focused on financial management and art programming.
- School and Society (Mehta): AH-B created a business plan for a rural community arts organization.
- T006 Adult Development (Kegan): AH-B looked at the development of the teaching artist.
- T406 Teaching and Learning (Duckworth)

*Electives:*

- PAL 177 Organizing: People, Power, and Change (Gantz)
- A027A Managing Financial Resources in Nonprofit Organizations (Honan)

**Student: AH**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- HT123 Informal Learning (Blatt): AH developed global warming media intervention for preschoolers and their parents.
- HT500 Growing Up in a Media World (Blatt)
- S305 Research on Learning in Museums (Tishman)
- S306 Interdisciplinary Education (Boix-Mansilla): AH designed an interdisciplinary art and geography curriculum around the theme of “wilderness and city.”
- T4406 Teaching and Learning (Duckworth): AH’s final field work consisted of using Duckworth’s “critical exploration” pedagogy to teach music.

**Student: MJ***Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A162 Portraiture in Social Science (Lawrence-Lightfoot)
- S305 Research on Learning in Museums (Tishman)
- VES107 The Built Environment of North America (Stilgoe): MJ examined the North American landscape through visually formatted history.
- VES 160 Modernization of the Built Environment (Stilgoe)
- SPN 180 Cultural Agents: MJ studied the relationship between art and social change.
- S310C Object-Based Teaching and Learning (Dell)
- T006 Adult Development (Kegan)

**Student: CJ***Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A107 Sociology of Education (Lawrence-Lightfoot)
- A605 Leading & Managing Organization (Murray): CJ's reflection papers were based on applying leadership learning to past theater management experience.
- HT123 Informal Learning (Blatt)
- T006 Adult Development (Kegan)
- T440 Teaching and Learning (Duckworth)

*Electives:*

- A606 Leading & Managing Organization (Murray)

**Student: AK***Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- S305 Research on Learning in Museums (Tishman)
- Drama 40 4551 Stage Combat (Hewlett)
- H502 Youth Cultures (Pollock): AK investigated benefits of storytelling and role-play in educational projects of the Forum Theatre.
- S306 (Boix-Mansilla): AK focused final paper on the power of narrative to reveal deeply held beliefs about water.

*Electives:*

- A801 Education Policy in Developing Countries (Reimers)
- A102 (Norman): Native Americans in the 21st Century: Nation-Building II

**Student: EK***Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- T203 Creating Community in the Classroom (Kattef)
- T440 Teaching & Learning (Duckworth)
- HT123 Informal Learning (Blatt)
- S306 Interdisciplinary Education (Boix-Mansilla)
- T-006 Adult Development

*Electives:*

- AH400 American Dilemmas (Pollock)

**Student: LK***Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- H175 Good Work (Gardner)
- MIT Wind Ensemble (Horris)
- T440 Teaching & Learning (Duckworth)
- T543 Applying Cognitive Science to Teaching and Learning (Grotzer): LK created a unit plan teaching a high school music class about the relationship between context and contemporary classical music.
- A114 Schooling and Society (Mehta): LK's final research paper regarded similarities and differences between music teachers' reaction to Sputnik and "A Nation at Risk."

*Electives:*

- A024 Politics, Policy, and Political Action (Elmore)
- S012 Empirical Statistics (Tivnan)

**Student: SK***Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- S005 Introduction to Education Research (Tivnan): SK focused a major paper on integration of the arts into statewide assessments.
- A114 Schooling and Society (Menta): SK designed a school with arts-related curriculum.
- FEP (Weiner): SK designed visual media products to create sense of urgency in education.

*Electives:*

- A107 Sociology of Education (Lawrence-Lightfoot)
- HLS 30691A-1 The Art of Social Change (Bartholet)
- A100 Introduction to Education Policy (Reville)

**Student: JL-S***Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- HT123 Informal Learning for Children (Blatt)
- HT500 Growing up in a Media World (Blatt)
- H502 Youth Culture (Pollock): JL-S's final paper focused on arts programs and how they affect youth.
- H810C Reading, Writing, and Content Learning in Middle and High Schools (Jacobs)
- T203 Creating Community in the Classroom (Kattef)
- T440 Teaching & Learning (Duckworth)

*Elective:*

- A-027B Financial Management of Non-Profits (Honan): JL-S studied learning techniques of financial management for arts organizations

**Student: CL***Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- HT123 Informal Learning (Blatt)

- S121 Art and Understanding (Elgin)
- T440A Teaching and Learning (Duckworth): CL focused her final field work on a close reading of the first folio text of Hamlet with fifth-grade students.

*Electives:*

- A122 School, Family, and Community Partnerships (Mapp)
- A027B Managing Financial Resources (Honan)
- T006 Adult Development (Kegan)

**Student: NM**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A027A Managing Resources in Nonprofit Institutions (Honan)
- A608 Leadership, Entrepreneurship, and Learning (Higgins)
- H175 Good Work (Gardner)

*Electives:*

- A112 Adult Development (Kegan)
- A606 Leading and Managing Organizations (Murphy)
- STM 342 Managing Bureaucracy (Spense)

**Student: KTM**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A107 Sociology of Education (Lawrence-Lightfoot)
- A102 School, Family, and Community Partnerships (Mapp)
- H152 Children and Emotion (Harris): KTM analyzed a theater project on relation to adolescent emotions.
- S306 Interdisciplinary Education (Boix-Mansilla)
- S065 Doctoral Research Practicum: Finding Culture in Talk and Images (Luttrell)

*Electives:*

- A122 The Why, What, and How of School, Family, and Community Partnerships
- A809 Health and International Education (Jukes)

**Student: SGM**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A107 Sociology of Education (Lawrence-Lightfoot)
- FAS 90GW Contemporary Theatre (Lester/Puchner)
- HT123 Informal Learning (Blatt)
- T440 Teaching and Learning (Duckworth)
- T520 Designing Media (Blatt)
- T527 Developing Curriculum for Deep Learning (Wiske)

**Student: KM**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- S121 Art and Understanding (Elgin)
- T527 Developing Curriculum for Deep Learning (Wiske)

- HT123 Informal Learning for Children (Blatt)
- T530 Designing and Producing Media for Education (T530)
- T560 Universal Design for Learning (Rose & Pisha)

*Electives:*

- A112 Students with Disabilities in Schools (Hehir)

**Student: AM**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A320 Building a Democratic School (Nathan)
- S306 Interdisciplinary Education (Boix-Mansilla)
- S997 FEP (Seidel): AM developed an arts-integrated school in Somerville.
- T139 Close examination of Student Work (Blythe)
- T203 Creating Community in the Classroom (Kattef)

*Electives:*

- T527 Developing Curriculum for Deep Learning (Wiske)

**Student: CM**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- H810F Children's Literature (Robinson)
- HT500 Growing up in a Media World (Blatt)
- S121 Art and Understanding (Elgin)
- T139 Close Examination of Student Work (Blythe): CM's final project involved modification of CAC to use in theater classrooms.
- T530 Designing and Producing Media for Education (Blatt)
- H804 Writing Development (Pan & Spencer)

**Student: BO**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- H603 Educating for Civic Responsibility (Haste): BO examined the construction of historical narratives in images of George Washington.
- S121 Art and Understanding (Elgin)
- S305 Research on Learning in Museums (Tishman)
- H502 Youth Cultures (Pollock)
- S306 Interdisciplinary Education (Boix Mansilla)

**Student: GLR**

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- T440A Teaching and Learning (Duckworth)
- H236 Adolescent Development (Epps)
- T006 Adult Development (Kegan)
- T932 The History of Women's Education in the US (Schwager): GLR wrote her final paper on how Katherine Durham used art to further social agenda.
- S999 Special Reading or Research (Schwager) GLR did long research on the educational and artistic legacy of Katherine Dunham.

*Electives:*

- A&S 9344 Applied Mathematics
- A810Z Community Participation in Education in Sub-Saharan Africa (Burchfield)

**Student: JR**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- HT123 Informal Learning (Blatt)
- HT500 Growing Up in a Media World (Blatt)
- S305 Research on Learning in Museums (Tishman)
- S310C Object-Based Teaching and Learning (Dell)
- T006 Adult Development (Kegan): JR based her final paper on the role of art/cinema in development and meaning making of adult relationships.

*Electives:*

- A810Z Community Participation in Education in Sub-Saharan Africa (Burchfield)
- A608 Leadership, Entrepreneurship & Learning (Higgins)

**Student: HR**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A605 Leading and Managing Organizations: Part I (Murphy): HR studied leadership as it relates to arts organizations.
- A606 Leading and Managing Organizations: Part II (Murphy): HR continued to study leadership as it relates to arts organizations.
- DA14 The Art of Movement Design: Choreography (Bergmann): HR completed choreographic projects using movement exploration as a way to examine time, weight, space, and flow.
- A&S 2983 The Art of Movement Design
- T006 Adult Development (Kegan)

*Electives:*

- A222 Higher Education and the Law
- AH125 The Science of Learning, Behavior, and Health (Shonkoff)

**Student: JS**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- HT123 Informal Learning (Blatt)
- S121 Art & Understanding (Elgin)
- S301c Object-Based Teaching and Learning (Dell)
- S305 Research on Learning in Museums (Tishman)
- T527 Developing Curriculum for Deep Understanding (Wiske): JS collaborated with the Museum of Fine Arts to create sample lessons and galleries for their new online K-12 educators' tool.
- VES 181 Frames of Mind: Approaches to Film Theory (Bruno)

*Electives:*

- T006 Adult Development (Shih)

**Student: TS**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- A1326 School Reform: Curricular and Instructional Leadership (Merseth): TS focused on the role of the arts in school reform.
- S105 Philosophy of Education (Elgin): TS studied the role of arts in education.
- (FEP) (Kory): TS worked as intern with coordinator for visual/performing arts in Cambridge Public Schools.
- Building a Democratic School (Nathan): TS designed a performing arts school.
- “Rags to Riches: Religion and the Quest for the African American Dream” (Fredrick): TS’s final project examined the evolution of gospel music in relation to black theology and economic thought.

**Student: AT**

*Arts-Related Courses:*

- S300 The Arts in Education (Seidel)
- S301 The Arts in Education (Seidel)
- S121 Art & Understanding (Elgin)
- S305 Research on Learning in Museums (Tishman)
- GSD 3306 Current Architecture as Cultural Discourse (Kipnis): AT focused on current architecture as it relates to the larger body of architectural discourse.
- S306 Interdisciplinary Education (Boix-Mansilla): AT’s curriculum design related to teaching about HIV/AIDS in Africa through design education.
- VES 185x Visual Fabrics: Film, Fashion and Material Culture (Bruno): AT studied the relationships between film theory, architectural theory, and fashion theory.

*Electives:*

- T006 Adult Development (Kegan)