

# **HGSE Arts in Education Program Student Pathways 2005-2006**

## **Student SC '06**

### ***Arts-Related Courses:***

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

HT-500 Growing up in a Media World (Blatt)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

H-502 Youth Cultures: Building Difference, Breaking it Down (Pollock)

S-310C Object Based Teaching and Learning (Dell)

### ***Arts-Focused Courses:***

H-207 Complementary Learning (Weiss, Kreider, and Little) "My final project is on art museum/cultural institution linkage to schools."

### ***Electives:***

A-115 Community Power, Education, and Decision Making (Willie)

T-103 Understanding Curriculum (Gaztambide-Fernandez)

## **Student MB '06**

### ***Arts-Related Courses:***

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

### ***Arts-Focused Courses:***

S-997 Field Experience Program "Research assistant at Project Zero on the Qualities of Quality project funded by the Wallace Foundation."

A-100 Introduction to Educational Policy (Reville) "Policy Memo: outlined strategies for improving arts education in Oklahoma schools k-12. Final Paper: strategies for creating arts-integrated schools in Cook County by restructuring underperforming schools."

### ***Electives:***

S-011 Understanding Today's Educational Testing (Koretz)

H-207 Complementary Learning (Weiss, Little, and Kreider)

T-560 Universal Design for Learning (Rose)

## **Student: JF '06**

### ***Arts-Related Courses:***

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

HT-500 Growing up in a Media World (Blatt) "HT-500's focus on the media bridges technology and the arts. I conducted projects that creatively analyzed different forms of media, interviewed young media users on their media use, and did a final literature review on learning through media literacy."

**Arts-Focused Courses:**

S-999 Independent Study (Seidel) “An exploration of how the capacity to listen and tell stories can be used to create the conditions that support democratic learning environments. I'm looking at seminal educational theorists - Vygotsky, Dewey, Freire - some great thinkers/writers - Rinaldi, Benjamin, Zipes (even DeTocqueville, who I haven't thought of since AP history) - and research - like Project Zero's Storywork Project as well as Dimensions of Understanding and Teaching for Understanding. Specifically, I'm presenting listening as an underdeveloped capacity in democratic learning environments and trying to suggest models for both understanding and building listening.”

T-203 Creating Community in the Classroom (Kattef)

“For my final project in T-203 I created an audio curriculum focused on developing media literacy and classroom community. The curriculum was based on learning through the audio arts—creating sound pieces, advertisements and audio art—and using this learning to act around issues of social justice.”

**Student RS '06****Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

HT-500 Growing up in a Media World (Blatt)

H-207 Complementary Learning (Little)

H-502 Youth Cultures: Building Difference, Breaking it Down (Pollock)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

T-210F Exploring Group Learning and Performance (Wilson)

A-310A Building Successful Schools: Charters, Pilots, and Alternatives to Traditional Schools (Nathan)

**Arts-Focused Courses:**

S-109 Thinking like an Educator (Perkins and Kegan) “I completed a 15 page research paper on ‘Principles of Integrative Education Modeled Through the Arts’ in response to the final paper prompt that called for a theoretical inquiry into integrative education.”

**Student KR '06****Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

H-502 Youth Culture: Building Difference, Breaking it Down (Pollock)

A-107 Sociology of Education (Lawrence-Lightfoot)

HT-500 Growing up in a Media World (Blatt)

T-540 Cognition and the Art and Science of Instruction (Grotzer)

**Arts-Focused Courses:**

A-117B Implementing Inclusive Education (Hehir) “I conducted observations in arts classrooms at local high school for field work component of course and focused on inclusive practices in arts and non-arts classrooms in my final paper.”

**Electives:**

H-605 Social and Moral Development (Casey)

**Student KL '06****Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

H-175 Good Work: When Excellence and Ethics Meet (Gardner)

A-327 Charter Schools: Threats or Opportunities for Public Education (Merseeth)

H-810F Children's Literature (Robinson)

VES/GSD 4105 Studies of the Built North American Environment since 1580 (Stilgoe)

S-310B Interdisciplinary Education: Music and the Arts as Medium and Model (Scripp)

T-210F Exploring Group Learning and Performance (Wilson)

**Arts-Focused Courses:**

A-027A Financial Management for Non-Profit Organizations (Homan) "In the course work, I focused upon the financial management of a museum, dance studios, and arts-based charter schools."

**Electives:**

A-310A Building A Successful School: Pilots, Charters, and Alternatives to Traditional Schools (Nathan)

**Student TG '06****Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

HT-500 Growing up in a Media World (Blatt)

HT-123 Informal Learning for Children (Blatt)

S-997 Field Experience Program

**Arts-Focused Courses:**

A-100 Introduction to Educational Policy (Reville) "Policy Memo assignment: wrote memo to Superintendent of DC public schools recommending adoption of more stringent arts content standards. Final Paper: advocating the development of a credible, coherent assessment system for the arts in light of the overall shift toward standards-based reform."

**Electives:**

H-605 Social and Moral Development (Casey)

H-310Z Educating for Democracy through Facing History and Ourselves (Barr)

T-561 Emerging Educational Technologies (Dede)

**Student MB '06****Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

T-440 Teaching and Learning: Critical Exploration in the Classroom (Duckworth)  
H-502 Youth Cultures: Building Difference, Breaking it Down (Pollock)  
HT-123 Informal Learning for Children (Blatt)  
A-107 Sociology of Education (Lawrence-Lightfoot)

**Arts-Focused Courses:**

H-392 Nature of Childhood Trauma (Ayoub) “Final research paper treats the relationship of drama as a therapeutic tool when dealing with Type II trauma. It is a discussion between drama therapy and psychodrama in the context of trauma.”  
H-207 Complementary Learning (Weiss, Kreider, and Little) “All three course papers and presentations have been arts-related. Paper one was about a theatre, paper two was about a museum, and paper three is about a theatre.”

**Student KB ‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)  
S-301 The Arts in Education (Seidel)  
T-526 Improving Performance through Online Learning (Wiske)  
T-560 Universal Design for Learning (Rose)  
S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

**Arts-Focused Courses:**

S-997 Field Experience Program “I am working with the Forest Hills Educational Trust, at Forest Hills Cemetery, on their public art programs, and investigating the challenges of putting on public programming for a non-traditional arts site.”  
H-106 Cognitive Development (Rappoit-Schlichtmann) “My final paper will be on Visual Thinking Strategies (VTS) and how it may not do classrooms the services it claims it can provide. I will be looking at VTS as it correlates to Vygotsky’s principles of cognitive development and the principles of Universal Design on cognitive development.”  
A-027A Managing Financial Resources in Non-Profit Organizations (Honan)  
“I completed a case study on a museum and the financial issues surrounding that particular setting and I plan to use the examples of a museum setting for my final paper questions where applicable.”

**Student EM ‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)  
S-301 The Arts in Education (Seidel)  
HT-500 Growing up in a Media World (Blatt)  
T-210F Exploring Group Learning and Performance (Wilson)  
T-540 Cognition and the Art and Science of Instruction (Grotzer)

**Arts-Focused Courses:**

S-997 Field Experience Program (Seidel) “Mentored teenaged girl in arts therapy organization. Created audio document as final project.”  
S-109 Thinking like an Educator (Perkins and Kegan) “Final paper will focus on a

community-based arts program addressing a specific photo project by integrating various perspectives learned in the course.”

S-999 Independent Study (Luttrell) “Assisted with visual ethnography project with fifth and sixth graders in Worcester. Completed audio collage as final project.”

**Elective:**

T-324 Gender and Education (Luttrell)

**Student MW ‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

A&S-3404 Performing Texts (Buckler)

T-210F Exploring Group Learning and Performance (Wilson)

T-540 Cognition and the Art and Science of Instruction (Grotzer)

**Arts-Focused Courses:**

A-027A Managing Financial Resources in Non-Profit Organizations (Honan)

“Case analysis on the Tampa Museum of Science and Industry.”

H-392 Nature of Childhood Trauma (Ayoub) “Paper on the traumatic impact of hurricanes on children and how theatrical workshops may promote resilience by creating a safe space and supportive community for empowered expression.”

S-005 Introduction to Educational Research (Tivnan) “Research project on the collaborative and individualistic elements of participating in a theatrical production as a performer. Students from five local colleges/universities were given a questionnaire on their backgrounds, beliefs about drama, and most recent experience as a performer.”

**Electives:**

A-310A Building Successful Schools: Pilots, Charters, and Alternatives to Traditional Schools (Nathan)

**Student KB ‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

T-440 Teaching and Learning: Critical Exploration in the Classroom (Duckworth)

HT-123 Informal Learning for Children (Blatt)

**Arts-Focused Courses:**

A-027A Managing Financial Resources in Non-Profit Organizations (Honan) “Case analysis submitted on financial problem—solving for a museum in Florida, representing the structure of art museums.”

**Electives:**

A-124 School Reform from the Outside In: The Roles of External Partners and Funders (Puriefoy)

A-122 The Why, What, and How of School, Family, and Community Partnerships (Mapp)

A-602 Organizations, Leadership, and Change (Teitel)

## **Student JS '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

T-440 Teaching and Learning: Critical Exploration (Duckworth)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

T-210F Exploring Group Learning and Performance (Wilson)

S-310C Object Based Teaching and Learning (Dell)

HT-123 Informal Learning for Children (Blatt)

### **Electives:**

A-021 Leadership in School Organizations (Mapp)

A-122 The Why, What, and How of School, Family, and Community Partnerships (Mapp)

## **Student CS '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

T-440 Teaching and Learning: A Critical Exploration (Duckworth)

A&S-6523 Advanced Poetry Workshop (Graham)

H-502 Youth Culture: Building Difference, Breaking it Down (Pollock)

H-810G Adolescent Literature (Robinson)

T-210F Exploring Group Learning and Performance (Wilson)

### **Arts-Focused Courses:**

A-107 Sociology of Education (Lawrence-Lightfoot)

“During the first exam, I focused on arts related issues. I chose to speak about the hierarchies of knowledge applying it to artistic knowledge.”

A-027A Managing Financial Resources in Non-Profit Organizations (Honan)

“I chose to write my first case study on the Tampa Museum, specifically added to the course so that arts in Education students could meet an arts related requirement.”

## **Student JM '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

HT-123 Informal Learning for Children (Blatt)

HT-500 Growing up in a Media World (Blatt)

A-107 Sociology of Education (Lawrence-Lightfoot)

H-502 Youth Cultures: Building Difference, Breaking it Down (Pollock)

### **Arts-Focus Course:**

S-997 FEP: “I worked as an editorial assistant for Charlesbridge children’s book publisher.”

**Electives:**

H-605 Social and Moral Development (Casey)

H-310Z Educating for Democracy through Facing History and Ourselves (Barr)

**Student NR '06****Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

HT-500 Growing up in a Media World (Blatt)

HT-123 Informal Learning for Children (Blatt)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

S-310C Object Based Teaching and Learning (Dell)

T-210F Exploring Group Learning and Performance (Wilson)

T-561 Emerging Educational Technologies (Dede)

**Arts-Focused Courses:**

A-027A Managing Financial Resources in Non-Profit Organizations (Honan)

“Wrote up a case concerning museum finances. Approaching take-home final through lens of a museum educator.”

**Student BB '06****Arts-Related Courses:**

S-300 The Arts in Education (Seidel) & S-301 The Arts in Education (Seidel)

AH-400 American Dilemmas: Everyday Struggles of Race and Equality in U.S. Education (Pollock)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

HT-123 Informal Learning for Children (Blatt)

DA-25 The Artist Revealed: Martha Graham's Work and Creative Process (Dakin)

T-210F Exploring Group Learning and Performance (Wilson)

**Arts-Focused Courses:**

A-027A Managing Financial Resources in Non-Profit Organizations (Honan)

“Completed a case write-up on museum finances.”

**Elective:**

A-327 Charter Schools: Threats or Opportunities for Public Education (Merseth)

**Student CR '06****Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

T-502 Learning Media that Bridge Distance and Time (Dede)

A&S-4606 Poetry Workshop (Graham)

T-103 Understanding Curriculum (Gaztambide-Fernandez)

T-560 Universal Design for Learning (Rose)

**Arts-Focused Courses:**

A-027A Managing Financial Resources in Non-Profit Organizations (Honan)

“I was able to do a case study on a museum’s financial situation. I am using the lens of museum education in my final. Overall, I was able to gain an understanding on the connection between the resources of an organization and its work.”

**Elective:**

A-115 Community Power, Decision Making, and Education (Willie)

**Student YSH ‘06****Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

HT-500 Growing up in a Media World (Blatt)

S-310B Interdisciplinary Education: Music and the Arts as Medium and Model (Scripp)

T-103 Understanding Curriculum (Gaztambide-Fernandez)

**Arts-Focused Courses:**

A-326A/B School Reform: Curricular and Instructional Leadership (Merseth)

“To look into the various issues and possible strategies to effect school reform or a wider national policy reform through incorporating arts education. This will include identifying the various organizational structures to create buy-in from the various stake-holders as well as building capacities of teachers and resources in schools. The key purpose is to improve and engage students’ learning in different areas through an integrated arts program.”

HT-100 Cognitive Development, Education, and the Brain (Gardner and Fischer)

“To investigate students’ cognitive development in relation to visual literacy/critique skills such as the ability to describe, analyze, interpret, and evaluate (Feldman’s approach to visual criticism). With this understanding, to design and develop pedagogies that enhance students’ learning of these skills and mastery of visual literacy.”

**Elective:**

T-561 Emerging Educational Technologies (Dede)

**Student AK ‘06****Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

S-997 Field Experience Program “I researched nonprofit fundraising while working in the Harvard College budget office.”

**Arts-Focused Course:**

A027A Managing Financial Resources in Non-Profit Organizations (Honan)

“First written assignment is an analysis of the financial position of a Museum. Prepares us to consider the mission essential elements of a museum and those pieces that may be more auxillary. How can a museum serve the public and raise necessary funds at the same time. Also, readings give examples of the unique situations of arts organizations.

Class discussions also give examples of arts organizations. For example recent discussion of how to cut costs in a regional theatre.”

**Electives:**

A-709 The Economics of Colleges and Universities (Long)

A-770 Reflecting on Leadership, Administration, and Governance (McLaughlin)

BUS-1520 Effective Leadership of Social Enterprise (Chu)

**Student PP ‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

T-440 Teaching and Learning: Critical Exploration in the Classroom (Duckworth)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

T-210D Making History and Literature Come Alive (Schwebel)

**Arts-Focused Courses:**

A-117 Implementing Inclusive Education (Hehir)

“Special education policy and practices for k-12 students of all disciplines. Teaching practices for teachers of all disciplines. Classroom observations of inclusive practices at Newton North High school—arts and non-arts classes/administration and programs.

Final paper focus on inclusive instructional practices in arts and non-arts classes.”

**Electives**

T-501 Teachers, Leadership, and Power (Boles)

T-526 Improving Performance through Online Learning (Wiske)

A-602 Organizations, Leadership, and Change (Teitel)

**Student NA ‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

S-305 Research on Learning in Museums (Tishman)

T-440 Teaching and Learning: Critical Exploration in the Classroom (Duckworth)

T-210F Exploring Group Learning and Performance (Wilson)

T-540 Cognition and the Art and Science of Instruction (Grotzer)

S-310B Interdisciplinary Education: Music and the Arts as Medium and Model (Scripp)

**Arts-Focused Courses:**

T-560 Universal Design for Learning: Meeting the Challenge of Individual Differences (Rose)

**Elective:**

T-203 Creating Community in the Classroom (Kateff)

**Student MA ‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)  
T-540 Cognition and the Art and Science of Instruction (Grotzer)  
S-310C Object Based Teaching and Learning (Dell)  
HT-500 Growing up in a Media World (Blatt)  
S-305 Research on Learning in Museums (Tishman)

**Electives:**

H-207 Complementary Learning: Non School Supports for Learning and Development (Weiss, Kreider, and Little)  
AH-400 American Dilemmas: Everyday Struggles over Race and Equality in U.S. Education (Pollock)  
T-210F Exploring Group Learning and Performance (Wilson)

**Student KB '06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)  
S-301 The Arts in Education (Seidel)  
S-305 Research on Learning in Museums: Issues and Approaches (Tishman)  
T-440 Teaching and Learning: Critical Exploration in the Classroom (Duckworth)  
T-139 Close Examination of Student Work (Blythe)  
T-540 Cognition and the Art and Science of Instruction (Grotzer)

**Arts-Focused Courses:**

T-560 Universal Design for Learning (Rose)

**Elective:**

AH-400 American Dilemmas: Everyday Struggles over Race and Equality in U.S. Education (Pollock)

**Student RB '06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)  
S-301 The Arts in Education (Seidel)  
T-540 Cognition and the Art and Science of Instruction (Grotzer)

**Arts-Focused Courses:**

HT-100 (fall and spring—two full courses) Cognitive Development and the Brain (Gardner and Fisher) “Focused on cognition and development of artistic thinking through a semester-long project design, “The Learner’s Sketchbook,” applying current research on children’s drawing and cognition as well as broad developmental frameworks to a research project.

**Electives:**

A&S 4810 (fall and spring—two full courses) Modern Hebrew (Kubovy)  
S0771 Epistemology: Beyond Literal Truth (Elgin)

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## **Student HB '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

HT-123 Informal Learning for Children (Blatt)

T-540 Cognition and the Art and Science of Instruction (Grotzer)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

### **Arts-Focused Courses:**

S-997 Field Experience Program “Worked as public education department intern for Harvard University Art Museums, supporting and developing cultural literacy program for third-grade student visitors.”

### **Electives:**

A-124 School Reform from the Outside In: The Roles of External Funders and Partners (Puriefoy)

S-540 Doing Ethnography (Pollock)

## **Student MC '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

HT-500 Growing up in a Media World (Blatt)

T-530 Designing and Producing Media for Education (Blatt)

T-440 Teaching and Learning: Critical Exploration in the Classroom (Duckworth)

T-103 Understanding Curriculum (Gaztambide-Fernandez)

### **Arts-Focused Courses:**

S-999 Independent Study “I conducted a research project on what it meant to be fully present in acting. I observed a scene study class at Emerson College throughout the fall and conducted in-depth interviews with six of the students in the class. I also interviewed a professional actress, an acting teacher, and a professional director. I supplemented my observations with research from articles and books on drama and psychology.”

### **Electives:**

H-504 Psychological Anthropology (Fong)

T-006 Adult Development (Kegan)

## **Student LDC '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

DA-14 The Art of Movement Design (Bergmann)

T-440 Teaching and Learning: Critical Exploration in the Classroom (Duckworth)

A-141 Cultural Perspectives in Educational Studies (Cheng)

### **Arts-Focused Course:**

S-999 Independent Study (Duckworth)

“I studied on the PACE project, at the intersection of peace, art, and community in

education, with a focus on understanding conflict.”

**Electives:**

S-171 Epistemology: Beyond Literal Truth (Elgin)

S-105 Philosophy of Education (Elgin)

**Student MEP ‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

VES-96R Studio Research (Prina)

A-107 Sociology of Education (Lawrence-Lightfoot)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

VES-53A Studies in Animation (Lingford)

A&S-2236 History of Art and Architecture: Art in Africa (Lawal)

**Arts-Focused Course:**

S-997 Field Experience Program

“Worked in the museum education department at the Museum of Fine Arts, Boston.”

**Student NG ‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

A-162 Portraiture in Social Science (Lawrence-Lightfoot)

A-141 Cultural Perspective in Educational Studies (Cheng)

S-999 Independent Study

**Arts-Focused Course:**

KSG-0249 Organizing: People, Power, and Change (Ganz)

“The project of the class to organize a constituency to address a certain community problem. I organized youth in the South End to paint an anti-violence mural in response to increasing gun-related deaths. The outcome was a mural—and a selection of photos capturing their experience.”

**Electives:**

A-024 Politics, Policy Making, and Political Action in Education (Elmore)

A-027A Managing Financial Resources in Non Profit Organizations (Honan)

**Student KG‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

A-162 Portraiture in Social Science (Lawrence-Lightfoot)

H-175 Good Work: When Ethics Meets Excellence (Gardner)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

HT-123 Informal Learning for Children (Blatt)

S-310C Object Based Teaching and Learning (Dell)  
T-103 Understanding Curriculum (Gaztambide-Fernandez)

**Elective:**

A-122 The Why, What, and How of School, Family, and Community Partnerships (Mapp)

**Student EG '06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)  
S-301 The Arts in Education (Seidel)  
HT-500 Growing up in a Media World (Blatt)  
S-305 Research on Learning in Museums: Issues and Approaches (Tishman)  
VES-90C This History of Now: Seminar (Lambert-Beatty)  
H-810F Children's Literature (Robinson)  
S-310C Object-Based Teaching and Learning (Dell):

**Electives:**

NPS-201 Strategic Management of Nonprofit Organizations (Stone)  
H-250 The Psychology of Early Childhood (Harris)

**Student TH '06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)  
S-301 The Arts in Education (Seidel)  
AH-400 American Dilemmas: Everyday Struggles over Race and Equality in US Education (Pollock)  
S-305 Research on Learning in Museums: Issues and Approaches (Tishman)  
VES-90C The History of Now: Seminar (Lambert-Beatty)  
T-103 Understanding Curriculum (Gaztambide-Fernandez)

**Arts-Focused Course:**

S-997 Field Experience Program "I spend the semester conducting research and developing content for media technology to be included in the new building of the Institute of Contemporary Art in Boston."

**Elective:**

NPS-201 Strategic Management of Nonprofit Organizations (Stone)

**Student S-YH '06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)  
S-301 The Arts in Education (Seidel)  
S-310B Interdisciplinary Education: Music and the Arts as Medium and Model (Scripp)  
S-305 Research on Learning in Museums: Issues and Approaches (Tishman)  
T-210F Exploring Group Learning and Performance (Wilson)

**Arts-Focused Courses:**

S-005 Introduction to Educational Research (Tivnan) “I did my research on the ways in which non-arts teachers in Korean middle schools recognize the role of and the need for arts education in school, in relation to arts education policies.”

S-997 Field Experience Program “Observed Latin drumming class for children; assessed teaching and learning in that class; contributed lesson plans.”

**Electives:**

A-122 The Why, What, and How of School, Family, and Community Partnerships (Mapp)

A-802 Extensive Preparation for the Study of International Education

S-109 Thinking Like and Educator (Perkins)

**Student GI ‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

S-310B Music as Medium and Model (Scripp)

M-194R Music of Caribbean New York (Washburne)

21M-361 Composing with Computers (Ziporyn)

**Arts-Focused Course:**

S-999 Independent Study (Duckworth) “I studied the theory and practice of peace education.”

**Electives:**

A-115 Community Power, Decision-Making, and Education (Willie)

H-210D Supporting Learning and Development After School (Little and Weiss)

T-203 Community-Making in Classroom (Kattaf)

**Student RK ‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

DA-14 The Art of Movement Design (Bergmann)

A-107 The Sociology of Education (Lawrence-Lightfoot)

H-502 Youth Cultures: Breaking it Down, Building Difference (Pollock)

H-810F Children’s Literature (Robinson)

S-310B Interdisciplinary Education: Music and the Arts as Medium and Model (Scripp)

**Electives:**

S-005 Introduction to Educational Research (Tivnan)

H-382 The Problems Kids Have (Scholzman)

**Student DL ‘06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)  
A-162 Portraiture in Social Science (Lawrence-Lightfoot)  
HT-500 Growing up in a Media World (Blatt)  
S-305 Research on Learning in Museums: Issues and Approaches (Tishman)  
H-810F Children's Literature (Robinson)  
S-310B Interdisciplinary Education: Music and the Arts as Medium and Model (Scripp)  
S-310C Object Based Teaching and Learning (Dell)

**Electives:**

A-110 Issues in Education Policy (Schwartz)  
S-997 Field Experience Program "I worked at the Harvard Museum of Natural History in the fall, and at Project Zero in the spring, for two full courses of FEP credit."

**Student DL '06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)  
S-301 The Arts in Education (Seidel)  
HT-123 Informal Learning for Children (Blatt)  
HT-500 Growing up in a Media World (Blatt)  
S-305 Research on Learning in Museums: Issues and Approaches (Tishman)  
H-810F Children's Literature (Robinson)  
H-810G Adolescent Literature (Robinson)  
T-540 Cognition and the Art and Science of Instruction (Grotzer)

**Arts-Focused Course:**

S-997 Field Experience Program "I worked at Big Blue Dot doing graphic design for children's publications."

**Student JM '06**

**Arts-Related Courses:**

S-300 The Arts in Education (Seidel)  
S-301 The Arts in Education (Seidel)  
HT-123 Informal Learning for Children (Blatt)  
HT-500 Growing up in a Media World (Blatt)  
H-810F Children's Literature (Robinson)  
S-301B Interdisciplinary Education: Music and the Arts as Medium and Model (Scripp)

**Arts-Focused Courses:**

S-999 Independent Study

"Designing an integrative arts/math curriculum and doing a literature review on the existing research on curriculum integration."

**Electives:**

H-250 Psychology of Early Childhood (Harris)  
History A-75 The Two Koreas

## **Student CM '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

A&S-4481 English Cer. Building the Essay (Birkerts)

A-162 Portraiture in Social Science (Lawrence-Lightfoot)

### **Arts-Focused Courses:**

S-999 Independent Study

“PACE: Peace, Art, and Communities in Education—a group independent study focused on the use of art in peace education and conflict resolution.”

### **Electives:**

A-024 Politics, Policy Making, and Political Action in Education

T-550 New Media, Power, and Global Diversity (Taylor)

T-324 Gender and Education (Luttrell)

## **Student LN '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

H-175 Good Work: When Excellence and Ethics Meet (Gardner)

HT-123 Informal Learning for Children (Blatt)

### **Arts-Focused Courses:**

T-540 Cognition and the Art and Science of Instruction (Grotzer)

“For my final project, I investigated the use of theater to nurture and deepen understanding.”

### **Electives:**

H-600 Constructing Gender (Luttrell)

H-605 Social and Moral Development (Casey)

H-207 Complementary Learning (Little, Weiss, and Kreider)

## **Student LP '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

T-440 Teaching and Learning: Critical Exploration in the Classroom (Duckworth)

T-241 Free Speech in the English Classroom (Chadwick)

S-310C Object Based Teaching and Learning (Dell)

T-730 Twain, Faulkner, and Morrison (Chadwick)

English-397 Directed Study: Historical Fiction as Pedagogy (Sollors)

Law-0030 Entertainment, Media, and the Law (Harper)

Law-0024 Law and Literature Seminar (Stone)

### **Electives:**

S-620 Graduate Writing

Law-0025 Independent Study (case study of recording industry's treatment of musicians)

## **Student CP '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

T-440 Teaching and Learning: Critical Exploration in the Classroom (Duckworth)

S-310B Interdisciplinary Education: Music and the Arts as Medium and Model (Scripp)

S-310C Object-Based Teaching and Learning (Dell)

### **Electives:**

H-152 Children and Emotion (Harris)

T-560 Universal Design for Learning (Rose)

H-250 Psychology of Early Childhood (Harris)

## **Student NR '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

HT-500 Growing up in a Media World (Blatt)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

S-310C Object Based Teaching and Learning (Dell)

H-502 Youth Cultures: Building Difference, Breaking it Down (Pollock)

T-210F Exploring Group Learning and Performance (Wilson)

### **Arts-Focused Courses:**

T-540 Cognition and the Art and Science of Instruction (Grotzer) “My semester-long project for this course consisted of a design for an art exhibit supplemented with a guiding curriculum to help visitors and tour groups look at the art work.”

### **Elective:**

H-605 Social and Moral Development (Casey)

## **Student C-YS '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

DIV-2516 Faith and Film: Exegesis and Application (Thandeka)

H-810F Children's Literature (Robinson)

S-310C Object Based Teaching and Learning (Dell)

### **Electives:**

H-152 Children and Emotion (Harris)

H-250 Psychology of Early Childhood (Harris)

S-012 Empirical Methods: Introduction to Statistics for Research (Tivnan)

## **Student MR '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

DA-14 The Art of Movement Design (Bergmann)

S-310C Object-Based Teaching and Learning (Dell)

H-502 Youth Cultures: Building Difference, Breaking it Down (Pollock)

T-210F Exploring Group Learning and Performance (Wilson)

### **Arts-Focused Course:**

T-540 Cognition and the Art and Science of Instruction (Grotzer)

“Created curriculum for semester-long theater class called “theater as understanding,” that employs critique, performance, and other artistic processes. The curriculum incorporated and was based on concepts from T-540.”

### **Electives:**

H-600 Constructing Gender (Haste)

A-101 Native Americans in the 21<sup>st</sup> Century: Nation Building (Kalt)

AH-400 American Dilemmas: Everyday Struggles over Race and Equality in U.S. Education (Pollock)

## **Student MW '06**

### **Arts-Related Courses:**

S-300 The Arts in Education (Seidel)

S-301 The Arts in Education (Seidel)

A-162 Portraiture in Social Science (Lawrence-Lightfoot)

S-305 Research on Learning in Museums: Issues and Approaches (Tishman)

T-203 Creating Community in the Classroom (Kattef)

T-103 Understanding Curriculum (Gaztambide-Fernandez)

### **Electives:**

S-540 Doing Ethnography (Pollock)

LAW-0035 Sexuality and Law (Rubenstein)

H-803 Developing Reading Ability in Adults and Older Adolescents (Strucker and Davidson)